



Leigh Academy  
**MINSTER**

**Music Development Plan (2025-26)**

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## Key Aims and Objectives

- Foster a deep understanding and appreciation of music through a balanced, well-sequenced, and comprehensive curriculum.
- Develop students' musical skills, creativity, and critical thinking in line with the MYP and BTEC Music Practice.
- Encourage lifelong engagement with music, both as performers and informed listeners.
- Provide extra-curricular musical support, and allow students to explore wider opportunities with music.
- Build links with external music providers and services to further boost enrichment opportunities and cultural capital within the department.

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	1st September 2025
Date this summary will be reviewed	1st September 2026
Name of the music lead	Sarah Williams
Name of the school leadership team member with responsibility for music (if different)	Callum Brown
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership is in place)	Kent Music/The Royal Opera House

This is a summary of how our academy delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Year 7 (3 modules across the year):

- Let's Sing - An introduction to music as well as the development of singing skills.
- Rhythm and Pitch - Using keyboards to develop students rhythm and pitch skills.

### **Year 8 (3 modules across the year):**

- The Hall of the Mountain King - Developing students' abilities to play the keyboard with both hands using 'In The Hall of the Mountain King'.
- Intro to Guitar - Introducing students to the basics in playing a guitar.

### **Year 9 (3 modules across the year):**

- Making the Band - Developing students' abilities in playing different instruments as part of a group performance (keyboard, guitar, bass, drums, singing).
- Horror Film Music - Developing how students perform in different styles and genres of music.

### **BTEC Music Practice (Years 10-11):**

#### **Core Units:**

- Exploring Music Products and Styles: Understanding various music products and styles, and exploring the roles within the music industry.
- Music Skills Development: Developing instrumental/vocal techniques, music theory, and performance skills.
- Responding to a Music Brief: Engaging in a project-based approach to create music in response to a given brief.

#### **Optional Units:**

- Music Performance: Solo and ensemble performance skills.
- Music Production: Recording, mixing, and mastering techniques.
- Music Creation: Composition and songwriting.

#### **Assessment:**

- Formative assessments through practical performances, compositions, and class participation.
- Summative assessments including written exams, practical exams, and coursework. Regular self-assessment and peer reviews to encourage reflective learning.

### **Part B: Extra Curricular Music:**

#### **Instrumental Tuition:**

- Individual and small group lessons in various instruments.
- Opportunities for ensemble work with a peripatetic teacher.
- Progress tracking and regular performance opportunities to showcase development.

#### **After School Clubs**

- **Vocal Group** - For students wanting to develop their vocal skills and perform as part of a singing ensemble.
- **Band** - For students interested in playing different genres of music in an ensemble setting.

### **Part C: Musical Experiences:**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Performance Opportunities:**

- School concerts - students will have the opportunity to perform in or watch 2 concerts; A Winter Concert, taking place in December and a Summer Concert, taking place in July.
- Competitions and Festivals - students will have the opportunity to participate in regional/LAT competitions/festivals.
- Trips - Students will have the opportunity to visit a working professional theatre to watch a live professional performance.

### **In the Future:**

- Plans to develop and improve the music room, creating a bigger space with music practice rooms and storage for musical instruments.
- A key objective is to establish a Key Stage 5 Music as an option of choice for new year 12 students as students continue to progress. Developing a clear path for students to continue their study of music at a university level and beyond.
- Continue in developing and creating links between Kent Music and the Royal Opera House in order to supply our students with further extra-curricular opportunities in music.
- Establish a yearly musical with cross curricular links between, music, drama, dance, art and photography.