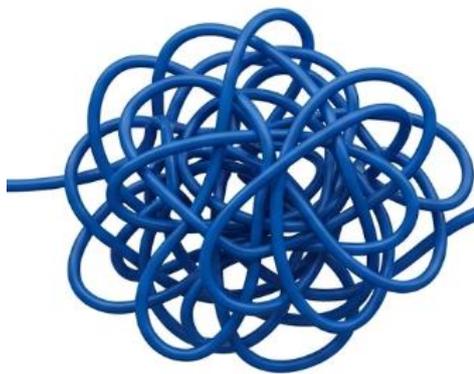




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Name:

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AQA GCSE English Literature Paper 1

Text 1: Macbeth (William Shakespeare)

Synopsis

Act One: Prophecies and Ambition The story begins when three witches, known as the Weird Sisters, meet Macbeth and Banquo after a battle and prophesy that Macbeth will be king and Banquo's descendants will also reign. Shortly after, Macbeth is named Thane of Cawdor, a title the witches predicted he would receive. When King Duncan announces he will visit Macbeth's castle, Lady Macbeth convinces her husband to assassinate the king so he can seize the throne immediately. Macbeth initially hesitates but eventually commits to the terrible feat.

Act Two: The Murder of Duncan Macbeth experiences a vision of a bloody dagger before entering the king's chambers to commit the murder. After Macbeth kills Duncan, Lady Macbeth frames the king's sleeping guards by smearing them with blood. Duncan's sons, Malcolm and Donalbain, flee the country in fear for their lives, which leads others to suspect them of the crime. With the rightful heirs gone, Macbeth is crowned King of Scotland.

Act Three: Paranoia and Ghosts Fearing the prophecy that Banquo's children will rule, Macbeth hires murderers to kill Banquo and his son, Fleance. Banquo is killed, but Fleance manages to escape, leaving the prophecy regarding Banquo's line still possible. At a royal banquet that evening, Macbeth is terrified by the appearance of Banquo's ghost, visible only to him, and his erratic behaviour forces the guests to leave. Haunted by guilt and fear, Macbeth resolves to seek out the witches again to learn his fate.

Act Four: Ambiguous Visions and Cruelty The witches show Macbeth three apparitions that offer misleading comfort, telling him to beware Macduff, but also that none of woman born can harm him and that he will not be defeated until Birnam Wood moves to Dunsinane Hill. Believing himself invincible, Macbeth grows more tyrannical and orders the slaughter of Macduff's wife and children. Meanwhile, Macduff travels to England to join Malcolm, where they prepare an army to overthrow Macbeth.

Act Five: The Fall of the Tyrant Lady Macbeth, consumed by guilt, begins sleepwalking and eventually takes her own life. As Malcolm's army approaches, the soldiers disguise their numbers by carrying branches from Birnam Wood, fulfilling the prophecy that the forest would move toward the castle. During the final battle, Macduff reveals he was untimely ripped from his mother's womb, meaning he was not technically born of woman in the way Macbeth understood. Macduff kills Macbeth in combat, and Malcolm is hailed as the rightful King of Scotland

Key Themes:

Ambition

Ambition is the "engine" of the play. It turns a "valiant" soldier into a "dead butcher".

- The Spark: When the witches tell Macbeth he will be king, he immediately thinks of murder, though it "unfixes" his hair and makes his heart "knock at [his] ribs".
- The Spur: Macbeth admits he has no reason to kill Duncan other than "vaulting ambition," which often causes people to overreach and fall.
- The Outcome: Macduff later calls this "thriftless ambition," because it destroys the very life and peace the person was trying to improve.

Appearance vs. Reality

This theme is about how people hide their true selves. It is often called "equivocation" (telling half-truths to mislead).

- The Warning: The Witches start the play with "Fair is foul, and foul is fair," warning that good and evil are being reversed.
- The Mask: Lady Macbeth tells Macbeth to "Look like th' innocent flower, / But be the serpent under 't" to hide his murderous intent. Macbeth later agrees that a "False face must hide what the false heart doth know".

- The Trap: At the end, Macbeth realizes the Witches were “juggling fiends” who used double meanings to trick him into a false sense of security.

Guilt

Committing "unnatural" acts like murder causes the mind to break down, leading to hallucinations and madness.

- Hallucinations: Macbeth sees a “dagger of the mind” before the murder and later sees Banquo’s Ghost at a banquet, which he calls an “unreal mock’ry”.
- Sleeplessness: Macbeth fears he has “murdered sleep”. Lady Macbeth eventually sleepwalks, obsessing over a “damned spot” of blood she cannot wash away.
- No Turning Back: Macbeth feels so guilty he says he is “stepped in [blood] so far” that it is just as hard to go back to being good as it is to keep killing.

Kingship vs. Tyranny

The play compares the "sainted" King Duncan to the "tyrant" Macbeth.

- The Holy King: Duncan is described as "gracious" and "clear in his great office". Malcolm later lists the "king-becoming graces" such as justice, patience, mercy, and courage.
- The Tyrant: Macbeth’s rule is described as a “watchful tyranny”. His title is said to “hang loose about him, like a giant’s robe / Upon a dwarfish thief,” meaning he is not "big" enough or moral enough to be a true king.

Nature and the Unnatural

When Macbeth kills the King, he breaks the "Natural Order," and the world itself turns chaotic.

- The Night of the Murder: Lennox says the “Earth / Was feverous and did shake”.
- Unnatural Sights: Ross and an Old Man discuss how the sun didn't come out the next day, how a falcon was killed by an owl, and how Duncan’s horses ate each other.
- The Cure: The Scottish nobles want to “purge” the country of its sickness (Macbeth) to return it to health.

Manhood

Characters frequently use the idea of "manhood" to manipulate or challenge each other.

- Cruelty as Manhood: Lady Macbeth mocks Macbeth’s hesitation, saying he is only a man if he is brave enough to commit murder. She even asks spirits to “unsex” her so she can be more cruel and less feminine.
- Empathy as Manhood: When Macduff is told to "dispute it like a man" after his family is killed, he responds that he must “also feel it as a man,” showing that true manhood includes grief and emotion.

Corruption:

- Corruption of Character: Lady Macbeth explicitly asks to be “unsexed” and filled with "direst cruelty," effectively praying for the corruption of her own humanity to facilitate murder. Macbeth’s transformation is noted by others, who change from calling him "valiant cousin" to describing him as a “dead butcher” and a "hellhound".
- The Tyrant’s Rule: Political corruption is shown through Macbeth’s transition from a rightful Thane to a “watchful tyrant”. His rule is described as a “sickly weal,” a diseased state that requires a "purge" to return to health.
- Corruption of Language (Equivocation): The Witches corrupt the truth through equivocation, using "honest trifles" and "riddles" to lead Macbeth to his destruction. Macbeth eventually realises they are “juggling fiends” who "palter with us in a double sense".
- Nature’s Decay: The moral corruption of regicide causes the natural order to rot. This is seen when dark night "strangles the traveling lamp" (the sun) and Duncan’s horses “eat each other,” acting as a mirror to the unnatural acts occurring in the human world.
- Scotland as a Grave: Under Macbeth’s corrupt influence, the country itself is described not as a mother but as a “grave,” where "sighs and groans and shrieks that rent the air are made, not marked".

Madness:

- Auditory and Visual Hallucinations: Macbeth’s descent begins with the “dagger of the mind,” which he views as a "false creation" from his "heat-oppressèd brain". Following the murder, he hears voices shouting that he has “murdered sleep,” signifying a permanent break from peace.

- The Ghost as Guilt: At the banquet, Macbeth's internal terror becomes externalized through Banquo's Ghost. While Lady Macbeth dismisses it as a "painting of your fear" and a "flaw and start," Macbeth is so uninged by the vision that he challenges the "unreal mock'ry" to take any other form but that one.
- The Mind "Full of Scorpions": Macbeth describes his mental state as being "full of scorpions," a metaphor for the stinging, poisonous thoughts of paranoia that prevent him from finding rest. He later describes his state as being "cabined, cribbed, confined, bound into doubts and fears".
- Compulsive Rituals (Lady Macbeth): Lady Macbeth's madness manifests as sleepwalking. Her obsession with washing an imaginary "damned spot" from her hands reveals that her mind is "sorely charged" by the "unnatural deeds" she helped commit.
- Desensitisation: By the end of the play, Macbeth claims he has "supped full with horrors," meaning he has lived in such a state of direness that he has lost the ability to feel fear or even grief for his wife's death.

Violence

Context:

- Medieval Perspective: Violence was seen as a valid tool for establishing honour and proving masculinity. For example, Macbeth killing rebels in the opening scenes is described as "noble" and "brave."
- Jacobean Perspective: Regicide (killing a King) was the ultimate sin. Violence shifted from being "valiant" to being "sacrilegious" the moment it was turned against the State.

Shakespeare's Intention:

- To warn the audience that violence is only "noble" when used to defend the King.
- By showing Macbeth's descent from a "valiant" soldier to a "dead butcher," Shakespeare warns that unauthorised violence leads to total social collapse and moral decay.

Kingship and Philosophy

Context:

- James I (Divine Right): In his work *Basilikon Doron*, the King argued that monarchs are God's representatives on Earth. A good King acts as a "father" to his nation (e.g., Duncan).
- Machiavelli (*The Prince*): This philosophy argued that rulers should use manipulation and fear to stay in power. Macbeth is essentially a failed Machiavel who cannot maintain the "mask" of virtue.

Shakespeare's Intention:

- To flatter King James I by validating the Divine Right of Kings.
- Shakespeare contrasts the "holy" King Edward and "gracious" Duncan with the "tyrant" Macbeth to show that a King's power comes from God, while a tyrant's power is stolen and doomed.

The Supernatural and Treason:

Context

- James I & *Daemonologie*: The King was terrified of witches and wrote a book on how to find and prosecute them.
- The Gunpowder Plot (1605): The Witches' use of "equivocation" (double-speak) mirrors the tactics used by Jesuit conspirators during their trials for trying to blow up Parliament.

Shakespeare's Intention:

- To present the Witches as a genuine threat to national security.
- By linking the supernatural to the plot against the King, Shakespeare suggests that any attempt to overthrow the monarch is a diabolical act aligned with dark, "unnatural" forces.

The Moral and Natural Order

Context:

- The Great Chain of Being: Jacobeans believed breaking the social hierarchy (killing the King) caused madness and "unnatural" events in the physical world.
- Spiritual Sickness: Guilt wasn't just psychological; it was a spiritual disease that "physic" (medicine) could not cure.

Shakespeare's Intention:

- To provide a psychological deterrent against rebellion. Even if a traitor escapes the law, they cannot escape divine justice.
- The madness of the Macbeths serves as a visual warning: the soul cannot survive the guilt of regicide

The Tragic Arc

Context:

- **Fatal Flaw (*Hamartia*):** Macbeth's "vaulting ambition" is the catalyst that drives him to snap the Great Chain of Being.
- **Nihilism:** Once the divine order is broken, life becomes meaningless to Macbeth—a "tale told by an idiot."

Shakespeare's Intention:

- To reinforce the stability of the **Great Chain of Being**.
- Shakespeare intends to show that ambition beyond one's station is a sin against nature. By ending with Macbeth's nihilistic realization, he demonstrates that power gained through sin results in a hollow, meaningless life.

Quotations Booklet- Macbeth

| Character | Violence/Bloodshed | Kingship/Tyranny/Deception | The Supernatural/Visions | Guilt/Madness/Sleep | Ambition/Nihilism |
|---|--|--|--|--|---|
| Macbeth Valorous Hyper-masculine Treacherous Machiavellian Tyrannical Irredeemable Nihilistic | 1:2 "He unseam'd [Violent Verb] him from the nave to th' chaps...". 1:2 "with Brandished steel which smoked with bloody execution". | 1:1 "Brave Macbeth [Epithet/ adjective]". 5:2 "...now does he feel his title/Hang loose...Upon a dwarfish thief [Metaphor]. 'make our faces vizards to our hearts, / Disguising what they are.'. [Metaphor] | 1:3 "So foul and fair [Paradox] a day I have not seen". 'Why do I yield [verb] to that suggestion? [rhetorical question] / Whose horrid image doth unfix my hair [metaphor]...'. 2:1 "Is this a dagger [symbolism] I see before me?". [rhetorical question] 5: 'What's he / That was not born of woman [rhetorical question/ Prophecy]?' | 'art thou but / A dagger of the mind [Metaphor/Soliloquy], a false creation...'. 'Macbeth does murder sleep [metaphor].' 3:2 'O, full of scorpions [Metaphor/Imagery] is my mind, dear wife!'. 2:2 "Will all Neptune's Ocean [symbolism] wash this blood clean from my hand?". | 1:3 'Stars, hide your fires, / Let not light see my black and deep desires [Metaphor/Contrast]. 1:7 " Vaulting ambition [Metaphor], which o'erleaps itself". 5:5 'A tale told by an idiot [Metaphor/Nihilism], full of sound and fury...'. 1:7 'We [collective pronoun] will proceed no further [Hesitation] in this business'. [noun] |
| Lady Macbeth Manipulative Emasculating Cruel, callous Calculating Remorseful | 1:7 "I would... Have plucked [Violent Verb] my nipple from his boneless gums/ And dashed [Violent Verb] the brains out". 5:1 "Who would have thought the old man to have had so much blood [Imagery/symbolism] in him". 5:1 'by self and violent hands [Adjective] / Took off her own life'. [dies off-stage] [stage direction] | 1:5 " Hie [Imperative] thee hither, that I may pour [Metaphor] my spirits in thine ear". ' Are you a man [Rhetorical Question]?'. 'live a coward [noun] in thine own esteem'. | 1:5 'Come, you spirits / that tend on mortal thoughts, unsex [Imperative verb] me here'. 'Come to my woman's breasts / And take my milk for gall [Metaphor/Contrast].' 1:5 "Come thick night [Imagery]; And pall thee in the dunnest smoke of hell.". | 2:2 "A little water [Irony/Contrast] clears us of this deed". 5:1 ' Out damned spot! [Exclamation/Repetition] Out, I say!'. [symbolism] 'Here's the smell of the blood [Sensory Imagery] still... all the perfumes of Arabia will not sweeten this little hand'. [symbolism] 5:1 ' Hell [Religious Imagery] is murky'. | 1:5 'Thou wouldst be great, / Art not without ambition, but without / The illness [Metaphor] should attend it'. 1:5 "Too full of the milk of human kindness [Metaphor]." 1:5 'Look like th' innocent flower [Simile/Deception], / But be the serpent [Metaphor] under 't'. |
| Banquo Noble Courageous Rational Cautious Scathing | 3:3 "O, treachery! [Exclamation] Fly, good Fleance... Thou mayst revenge!". | 3:1 "I fear thou play'dst [verb] most fouly [Adverb] for't". 3:1 " royalty of nature [Adjective/Noble Trait]". | 1:3 "oftentimes, to win us to our harm, the instruments of darkness [Metaphor] tell us truths". 1:3 "What! Can the devil speak true [Rhetorical Question]?". 1:3 "So withered [Imagery], and so wild in their attire". "The ghost of Banquo enters, and sits in Macbeth's place " [symbolism/ stage direction] | 3:4 "Do not shake thy gory locks [Visceral Imagery] at me!" (Macbeth to Ghost). | 1:3 "Thou shalt get kings [Prophecy], though thou be none". 'May they not be my oracles [Rhetorical Question] as well / And set me up in hope?'. 1:3 "Lesser than Macbeth, and greater [Paradox]". |

| Character | Violence (Focus on Death/Bloodshed) | Kingship/Tyranny/Order | The Supernatural/Unnatural | Guilt/Madness/Sleep | Ambition/Nihilism |
|--|--|---|---|---|--|
| Duncan Naïve Trusting Moral Righteous Rightful king Virtuous | 2:3 "his silver skin laced with his golden blood [Imagery/Symbolism]". | 1:4 'There's no art [Irony] / To find the mind's construction in the face'. 1:7 'This Duncan / Hath borne in his faculties so meek [Adjective/Virtue]. 'O valiant cousin [Familiar Term], worthy gentleman'. [describing Macbeth] | | "Had I but died an hour before this chance, / I had liv'd a blessed time [Hyperbole]...". | 'What he hath lost, noble Macbeth hath won [Irony/Contrast]'. |
| Macduff | 2:3 "O horror, horror, horror! [Repetition/Exclamation]". 4:3 'All my pretty ones [Euphemism/Pathos]? / Did you say all? O hell-kite! All?'. 5:8 'Macduff was from his mother's womb / Untimely ripp'd [Violent Verb]'. 'Turn, hell-hound [Animalistic Imagery]' | 4:3 "Bleed, bleed poor country [Personification]". 4:3 "I shall do so; But I must also feel it as a man [Defining Masculinity]". 'The usurper's cursed head [Symbolism/Resolution]'. | | | 5:8 'Lay on Macduff, / And damned be him, that first cries, 'Hold, enough [Defiance]'. |
| Malcolm | 'Your castle is surprised; your wife and babes / Savagely slaughtered [Violent Imagery]'. 2:3 'The nea'er [Repetition/Fear] in blood, / The nearer bloody'. | 4:3 "Angels are bright [Contrast] still. Though the brightest fell". 4:3 "I think our country sinks beneath the yoke [Metaphor];/ It weeps, it bleeds.". 'There's daggers [Metaphor] in men's smiles'. [Donalblain to Malcolm] 4:3 "those he commands, move only in command [Noun], nothing in love". | 'Unnatural deeds / Do breed unnatural troubles [Thematic Link]; infected minds / To their deaf pillows will discharge their secrets'. | 'Ere we will eat our meal in fear, and sleep / In the affliction of these terrible dreams [Imagery]'. | |
| Witches Androgynous Unearthly Malicious Manipulative Heretical Subversive Prophetic | 4:1 "Liver of blaspheming Jew... Finger of birth-strangled babe [Disturbing Imagery]". | 1:1 "Fair is foul, and foul is fair" [Paradox/Chiasmus]. | 4:1 "Double, double, toil and trouble [Rhyme];/ Fire burn and cauldron bubble". 4:1 "Something wicked [Adjective] this way comes". 2:4 'A falcon [Symbolism]... Was by a mousing owl killed'. | | 3:5 "security [Hecate's warning] is mortals' chiefest enemy". 'Stay, you imperfect speakers [Adjective]. Tell me more.' |

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|-----------------------|---|---|---|--|--|
| <p>Context</p> | <p>Medieval: Seen as a valid tool for honor and masculinity (e.g., Macbeth killing rebels is "noble").</p> <p>Jacobean: Regicide (killing a King) was the ultimate sin. Violence shifted from "valiant" to "sacrilegious" the moment it turned against the State.</p> <p>Intention: To warn the audience that violence is only "noble" when used to defend the King. By showing Macbeth's descent from a "valiant" soldier to a "dead butcher," Shakespeare warns that unauthorized violence leads to social collapse and moral decay.</p> | <p>James I (Divine Right): Argued in <i>Basilikon Doron</i> that Kings are God's representatives. A good King is a "father" (Duncan).</p> <p>Machiavelli (The Prince): Argued rulers should use manipulation and fear to stay in power. Macbeth is a failed Machiavel who loses the "mask" of virtue.</p> <p>Intention: To flatter King James I by validating the Divine Right of Kings. Shakespeare contrasts the "holy" King Edward and "gracious" Duncan with the "tyrant" Macbeth to show that a King's power comes from God, while a tyrant's power is stolen and doomed.</p> | <p>James I & Daemonologie: The King was terrified of witches and wrote a book on how to find them.</p> <p>The Gunpowder Plot (1605): The Witches' "equivocation" (double-speak) mirrors the tactics used by Jesuit conspirators during their trials for trying to blow up Parliament.</p> <p>To flatter King James I by validating the Divine Right of Kings. Shakespeare contrasts the "holy" King Edward and "gracious" Duncan with the "tyrant" Macbeth to show that a King's power comes from God, while a tyrant's power is stolen and doomed.</p> | <p>The Great Chain of Being: Jacobeans believed breaking the social hierarchy (killing the King) caused madness and "unnatural" events.</p> <p>Spiritual Sickness: Guilt wasn't just psychological; it was a spiritual disease that "physic" (medicine) couldn't cure.</p> <p>Intention: To provide a psychological deterrent against rebellion. Shakespeare uses the "mind diseased" to prove that even if a traitor escapes legal justice, they cannot escape divine justice. The madness of the Macbeths serves as a visual warning: the soul cannot survive the guilt of regicide.</p> | <p>Fatal Flaw (Hamartia): Macbeth's "vaulting ambition" drives him to snap the Chain of Being</p> <p>Nihilism: Once the divine order is broken, life becomes meaningless to Macbeth—a "tale told by an idiot" (the ultimate nihilistic realization).</p> <p>Intention: To reinforce the Great Chain of Being. Shakespeare intends to show that "vaulting ambition" is a sin against nature. By ending the play with Macbeth's nihilistic "nothing" speech, he demonstrates that power gained through sin is empty and results in a meaningless life.</p> |
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Text 2: A Christmas Carol (Charles Dickens)

Synopsis

The novel follows Ebenezer Scrooge, a cold-hearted miser who despises Christmas and the poor. On Christmas Eve, he is visited by the ghost of his deceased business partner, Jacob Marley, who is weighed down by chains representing his greed in life. Marley warns Scrooge that three spirits will visit him. The Ghost of Christmas Past shows Scrooge his lonely childhood and his lost love, Belle. The Ghost of Christmas Present reveals the struggles of his clerk, Bob Cratchit, and the optimism of the sickly Tiny Tim, as well as the personifications of "Ignorance" and "Want". The Ghost of Christmas Yet to Come shows Scrooge a future where his own death is unmourned and Tiny Tim has died. Terrified, Scrooge vows to change. He wakes up on Christmas morning a transformed man, becoming a second father to Tiny Tim and a beacon of charity and social responsibility.

Themes:

- **Social Responsibility:** Dickens uses the novel as an allegory to critique the treatment of the poor in Victorian England, specifically targeting the Poor Law of 1834 and the use of workhouses.
- **Redemption:** The central theme is that it is never too late to change. Scrooge's transformation is signaled through a shift in language from cold, icy imagery to warmth and light.
- **Christmas Spirit:** A key theme in the novella is the idea of the 'Christmas Spirit', this theme contains ideas around charity, kindness and generosity - which ideally should be kept all year round. Dickens was writing to a Christian audience and the theme contains core Christian values.
- **Poverty/Inequality:** A consistent fear for Scrooge's character is the fear of poverty and also his mistreatment of the poor. Dickens is highlighting the struggles which the impoverished of Victorian England would face.
- **Greed:** Theme of greed is linked to Scrooge's miserly personality, and the ghost of Jacob Marley with the warning that wealth should be shared for the betterment of man, linked to the idea that care for mankind should be ones 'business' and not just concern with accumulating personal wealth.
- **Supernatural:** The supernatural is used by Dickens as a tool to help Scrooge on his journey of redemption. It was an extremely popular genre during the Victorian era and Dickens would have wanted it to spread his message of social conscientiousness.

Key Characters:

- Ebenezer Scrooge - A miserly and misanthropic man whose greed has isolated him from everyone. The novella follows his journey of redemption.
- Jacob Marley - Scrooge's deceased friend and business partner who comes back to haunt Scrooge and warn him of the punishment he will face for his greed...if he does not repent.
- Fred Scrooge - Scrooge's cheerful and well-meaning nephew who knows how to keep the spirit of Christmas.
- Bob Cratchit - Scrooge's underpaid clerk, who represents the mistreated poor. Bob is a family man who has a pleasant temper, and despite mistreatment, still speaks well of Scrooge.
- Tiny Tim - Bob Cratchit's sick and 'crippled' son. Tiny Tim represents goodness and hope. His kindly spirit and positive attitude inspires Scrooge to become better.
- Ghost of Christmas Past - The spirit that shows Scrooge his past self.
- Ghost of Christmas Present - A jolly spirit which shows Scrooge the meaning of Christmas and shows the plight of the impoverished.
- Ghost of Christmas Yet to Come - A figure resembling the Grim Reaper, a foreboding Spirit which shows Scrooge his death.
- Belle - Scrooge's ex-fiancee who leaves him due to his greed.
- Fezziwig - Scrooge's first employer who represents what a kind and generous boss looks like.

Context: Dickens wrote this during the Industrial Revolution, a time of extreme inequality. His "surplus population" comment reflects the Malthusian theory that there were too many people for the available resources—a view Dickens strongly opposed.

A Christmas Carol Quotations Booklet

| Character | Supernatural | Christmas Spirit - kindness, charity, generosity Family | Poverty/inequality | Change - redemption | Greed & isolation |
|---|---|---|--|---|---|
| Scrooge Misanthropic Selfish Cold-hearted TO Generous Remorseful Charitable | | "The happiness he gives is quite as great as if cost a fortune" [simile] "Allow me to ask for your pardon." [symbolism] (Scrooge to the charity collectors) "I will endeavour to support your struggling family" [verb & adjective] | "Are there no prisons?" [rhetorical question] "I will endeavour to support your struggling family" [verb & adjective] "If they would rather die... they had better do it, and decrease the surplus population." [Economic imagery] | "I am not the man I was. I will not be the man I must have been" [repetition] "Scrooge was better than his word. He did it all" [short sentences] I will live in the Past, the Present, and the Future!" [group of three & temporal imagery] "The Spirits of all Three shall strive within me" [metaphor] "Will you let me in, Fred?" [symbolism & rhetorical question] "I am as light as a feather, I am as happy as an angel, I am as merry as a schoolboy" [simile & group of three] "Speak comfort to me!" [imperative tone] "I will endeavour to support your struggling family" [verb & adjective] "No fog, not mist; clear, bright, jovial, stirring, cold" - [pathetic fallacy] (contrasts to Stave Five) | "Oh! But he was a tight-fisted hand at the grindstone" [metaphor] "A solitary child, neglected by his friends, is left there still" [adjective and verb] "Solitary as an oyster" [simile] "Another idol has displaced me." (Belle) [metaphor & symbolism] "You fear the world too much." (Belle to Scrooge) "An animal that growled" [Zoomorphism] "overrun by grass and weeds" / "neglected grave" - Scrooge's grave [symbolism] "Unwatched, unwept, uncared for" - describing Scrooge's potential death [group of three] "It was cold, bleak, biting weather" - pathetic fallacy (contrasts to Stave One) |
| Fred Warm Generous | | "This nephew of Scrooge's, that he was all in a glow; his face was ruddy and handsome; his eyes sparkled" [light and heat imagery] "Scrooge's nephew laughed in this way: holding his sides" [juxtaposition to Scrooge] "Let him in! It is a mercy he didn't shake his arm off" [hyerbole] "Will you let me in, Fred?" [symbolism & rhetorical question] | | | |
| Marley Remorseful Damned | "I wear the chains I forged in life" [metaphor & symbolism] | | "Mankind was my business!" [word play & irony] | Scrooge "trembled" [verb] | "I wear the chains I forged in life" [metaphor & symbolism] |

A Christmas Carol Quotations Booklet

| Character | Supernatural | Christmas Spirit - kindness, charity, generosity | Poverty/inequality | Change - redemption | Greed |
|---|---|--|---|---------------------|-------|
| Bob Cratchit & the Cratchit family Poor Loyal Content | | "I'll give you Mr. Scrooge, the Founder of the Feast! " [irony & alliteration] | "Dismal little cell" [metaphor] "I will endeavour to support your struggling family" [verb & adjective] "They were not a handsome family... but they were happy, grateful, pleased with one another..." [juxtaposition] Mrs Cratchit - "brave in ribbons" [metaphor] "Small pudding" for a "large family" [juxtaposition] | | |
| Tiny Tim Pious Hopeful Optimistic Innocent | | "God bless us, everyone!" [religious language] "How green a place it is" - describing Tiny Tim's grave [symbolism & juxtaposes Scrooge's] | "Bob's voice was tremulous when he told them this, and trembled more when he said that Tiny Tim was growing strong and hearty" [repetition] "Supported by an iron frame" [symbolism] "Bore a little crutch" [symbolism] | | |
| Ghost of Christmas Past | "Though the Spirit's eyes were clear and kind, he did not like to meet them" [symbolism & adjectives] "It was a strange figure—like a child: yet not so like a child as like an old man." [symbolism & antithesis] "From the crown of its head there sprung a bright clear jet of light, by which all this was Visible" [light imagery & symbolism] "He seized the extinguisher-cap, and by sudden action pressed it down upon its head". [symbolism & verb] | "Father is so much kinder than he used to be, that home's like Heaven!" - Scrooge's sister Fan [simile & religious imagery] | | | |

A Christmas Carol Quotations Booklet

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|--|--|--|--|--|--|
| <p>Ghost of Christmas Future</p> | <p>A solemn Phantom, draped and hooded, coming, like a mist along the ground, towards him" [adjective and simile] "Filled him with a solemn dread" [metaphor & adjective] "Shrouded in a deep black garment" [verb & adjective]</p> | | | | |
| <p>Ghost of Christmas Present</p> | <p>"an antique scabbard; but no sword was in it, and the ancient sheath was eaten up with rust" [metaphor & adjective]</p> | <p>"Heaped up on the floor, to form a kind of throne, were turkeys, geese, game, poultry..." -[symbolises the generosity of Saint Nicholas and contrasts the selfishness of Malthusian misanthropy & listing]</p> | <p>Ignorance & Want: "Two children; wretched, abject, frightful, hideous, miserable" [adjectives] "This boy is Ignorance. This girl is Want" [symbolism] "They were a boy and a girl. Yellow, meagre, ragged, scowling, wolfish" [listing & adjectives] "Where angels might have sat enthroned, devils lurked, and glared out menacing" [metaphor & religious imagery]</p> | | |
| <p>Context</p> | <p>Context: Victorian England was obsessed with spiritualism and ghost stories (traditionally told on Christmas Eve). Dickens used the "Gothic" genre to make his moral message more memorable and terrifying.</p> <p>Dickens' Intentions:</p> <p>To use the spirits as catalysts for change; Scrooge cannot ignore physical manifestations of his sins.</p> <p>To create a "secular" parable—using ghosts instead of direct religious figures to appeal to a wider audience.</p> <p>The Chain (Marley): To visualise the psychological weight of a life spent focused on money.</p> | <p>Context: The Victorians were "reinventing" Christmas (moving toward family gatherings, trees, and cards). Dickens saw it as a time for "charity, mercy, and forbearance."</p> <p>Dickens' Intentions:</p> <p>To promote Social Responsibility; the idea that we are "fellow-passengers to the grave," not just strangers.</p> <p>To highlight the contrast between the cold weather and the "warmth" of the human heart (symbolised by the Cratchits and Fred).</p> | <p>Context: The 1834 Poor Law and the "Workhouse" system. Thomas Malthus (Malthusian Theory) argued that the poor were "surplus" and should not be helped.</p> <p>Dickens' Intentions:</p> <p>To humanise the poor (The Cratchit family) to show they are deserving of respect, not just statistics.</p> <p>To warn the rich: Ignorance and Want. He uses these personified children to show that if society ignores the poor, it will lead to "Doom."</p> | <p>Context: Dickens believed in Christian Philanthropy and the idea that it is never too late to fix your mistakes.</p> <p>Dickens' Intentions:</p> <p>To prove that even the most "hard and sharp as flint" person can change.</p> <p>To move the reader from a Malthusian mindset (like Stave 1 Scrooge) to a Socialist/Benevolent mindset (like Stave 5 Scrooge).</p> <p>Scrooge's redemption is final: he becomes a "second father" to Tiny Tim.</p> | <p>Context: The Industrial Revolution led to a rise in capitalism. Dickens feared that the pursuit of money was destroying human connection.</p> <p>Dickens' Intentions:</p> <p>To show that greed is a self-imposed prison. Scrooge's wealth makes him "solitary as an oyster"; it doesn't make him happy.</p> <p>To critique the "utilitarian" view of people—treating them as "units of labor" rather than human beings.</p> <p>To highlight that isolation leads to a forgotten death (as seen in the Ghost of Christmas Yet To Come).</p> |

AQA GCSE English Language Paper 1

Exam Structure and Timing

The exam lasts 1 hour and 45 minutes and has two parts:

Section A - Comprehension: This part has four questions based on a short story or extract.

Section B - Creative Writing: You can choose to write about a picture or create a story based on a prompt.

Question 1 (4 marks): Find four true statements from the first paragraph (max 5 minutes).

Question 2 (8 marks): Analyse the language in a specific part of the text (10 minutes).

Question 3 (8 marks): Discuss how the story is structured (10 minutes).

Question 4 (20 marks): Evaluate a student's statement about the extract (20 minutes).

Section B (Creative Writing - 45 minutes): Choose between writing descriptively or the opening of a story.

Question-Specific Strategies

Question 1: Retrieval (AO1)

Look at the first paragraph of the story.

Choose four true statements.

You have 5 minutes. Tick the correct boxes.

Question 2: Language Analysis (AO2)

Focus on a specific section of the text.

Explain how the writer uses language to show an idea or feeling. Make sure you ANALYSE language and explain the effect of language devices and the effect on the reader.

Spend at least 10 minutes, aiming for two PEEZEL paragraphs.

Question 3: Structure Analysis (AO2)

Describe how the story is structured, focusing on the identified emotion (e.g. suspense, fear, tension).

Spend 10 minutes, aiming for at least two paragraphs.

Think about how the beginning and end are different, or how the focus changes.

| Beginning/ exposition | Middle/ Climax | Ending/ Denouement |
|--|---|--|
| <i>Setting/ location / weather / A main character?</i> | <i>Big event! Dialogue - any relationships? New character? Objects?</i> | <i>Cliffhanger or clear resolution</i> |

Question 4: Evaluation (AO4)

Respond to a statement made about the extract.

You should agree with it and explain why. Spend about 20 minutes on this and write at least three PEEZEL paragraphs (or four if you have time). Make sure you ANALYSE language and explain the effect of language devices and the effect.

Section B - Creative Writing (AO5 & AO6)

Choose to write either descriptively or as a narrative. Allocate 45 minutes for this.
 Descriptive Writing: Start with the setting and atmosphere, then focus on a central idea. Remember to use the SPARK or SEEN structure and use GO MASSIVE devices as well as personification and pathetic fallacy.
 Narrative Writing: Write the opening of a story.

SPARK the readers interest

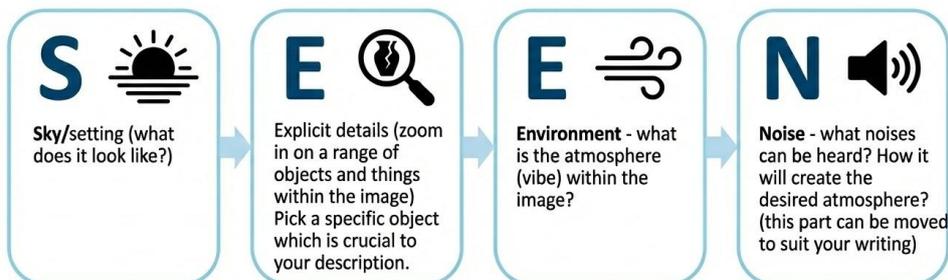
To support your writing of a story we are introducing the acronym **SPARK**. You must ensure you 'spark' the interest of the marker when they are reading you Q5 so that you have the best chance of getting higher marks.



Ambition | Achievement | Character | Responsibility

Question 5 - What have you SEEN?

In order to answer this question, you need to be able to take all the information that the image is giving you and write a detailed response. To support this you need to tell the marker what you have 'SEEN' in the image:



Ambition | Achievement | Character | Responsibility

General Tips for Creative Writing

- Aim for at least two A4 pages of writing.
- Avoid overused endings (like "it was all a dream").
- Use creative language and avoid clichés.
- Mix up your sentence lengths for an engaging flow.

Understanding What Examiners Expect

- AO1: Can you find and select information from the text?
- AO2: Do you know how language and structure work, and can you analyse them?
- AO4: Can you share your opinions about the text, backed up with evidence?
- AO5: Can you write creatively with strong ideas and avoid clichés?
- AO6: Do you use interesting vocabulary and varied sentences correctly?



Edexcel Mathematics- Foundation Skills List

Number

| Topic | Topic code | R | A | G |
|---|------------------|---|---|---|
| Ordering positive integers | U600 | | | |
| Ordering decimals | U435 | | | |
| Ordering negative numbers | U947 | | | |
| Adding and subtracting positive integers | U417 | | | |
| Multiplying and dividing positive integers | U127, U453 | | | |
| Adding and subtracting negative numbers | U742 | | | |
| Multiplying and dividing negative numbers | U548 | | | |
| Adding and subtracting decimals | U478 | | | |
| Multiplying and dividing with place value | U735 | | | |
| Multiplying and dividing with decimals | U293, U868 | | | |
| Order of operations | U976 | | | |
| Prime numbers, prime factorisation | U236, U739 | | | |
| Factors, multiples, HCF and LCM | U211, U751, U529 | | | |
| Powers and roots | U851 | | | |
| Using standard form | U330, U534 | | | |
| Calculating with standard form | U264, U290, U161 | | | |
| Equivalent fractions and simplifying fractions | U704, U646 | | | |
| Mixed numbers and improper fractions | U692 | | | |
| Ordering fractions | U746 | | | |
| Addition and subtraction of fractions | U736, U793 | | | |
| Multiplication and division of fractions | U475, U544 | | | |
| Converting and ordering fractions, decimals and percentages | U888, U594 | | | |
| Fractions of amounts | U881, U916 | | | |
| Percentages of amounts | U554, U349 | | | |
| Percentage change | U773, U671 | | | |
| Reverse percentages | U286, U278 | | | |
| Simple interest | U533 | | | |
| Rounding | U480, U298 | | | |
| Rounding to significant figures | U731, U965 | | | |
| Estimating answers | U225 | | | |
| Value for money | M681 | | | |

Algebra

| Topic | Topic code | R | A | G |
|-------------------------------------|------------------------------|---|---|---|
| Algebraic expressions | U613 | | | |
| Collecting like terms | U105 | | | |
| Substitution | U201, U585, U144 | | | |
| Expanding brackets | U179, U768 | | | |
| Factorising expressions | U365 | | | |
| Index laws | U235, U694, U662, U103 | | | |
| Changing the subject | U556 | | | |
| Coordinates | U789, U889 | | | |
| Midpoints | U933 | | | |
| Plotting straight line graphs | U741 | | | |
| Equations of straight line graphs | U315, U669 | | | |
| Parallel lines | U377 | | | |
| Distance-time graphs | U403, U914, U462, U966 | | | |
| Quadratic graphs | U989, U667 | | | |
| Linear equations | U755, U325, U870, U505, U599 | | | |
| Quadratic expressions and equations | U178, U228 | | | |
| Linear sequences | U213, U530, U498, U978 | | | |
| Other sequences | U958, U680 | | | |

Ratio and proportion

| Topic | Topic code | R | A | G |
|--|------------------|---|---|---|
| Simplifying ratios | U687 | | | |
| Sharing amounts in a ratio | U753, U577 | | | |
| Converting between ratios, fractions and percentages | U176 | | | |
| Direct proportion | U721, U640 | | | |
| Inverse proportion | U357, U364 | | | |
| Proportion graphs | U238 | | | |
| Units of measure: Length, Mass and Capacity | U102, U388 | | | |
| Units of measure: Time | U902 | | | |
| Units of measure: Area | U248 | | | |
| Currency conversion | U610 | | | |
| Conversion graphs | U652, U638, U862 | | | |
| Compound units: Speed | U151 | | | |

Geometry

| Topic | Topic code | R | A | G |
|--|------------------------------|---|---|---|
| Properties of 2D shapes | U121, U849 | | | |
| Properties of 3D shapes | U719 | | | |
| Nets of 3D shapes | U761 | | | |
| Angles: Measuring, Drawing and Estimating | U447 | | | |
| Angle on a line and about a point | U390 | | | |
| Vertically opposite angles | U730 | | | |
| Angles on parallel lines | U826 | | | |
| Angles in a triangle | U628 | | | |
| Combining angle facts | U655 | | | |
| Angles in a quadrilateral | U732, U329 | | | |
| Angles in polygons | U427 | | | |
| Bearings | U525, U107 | | | |
| Translations | U196 | | | |
| Reflections | U799 | | | |
| Enlargements | U519 | | | |
| Rotations | U696 | | | |
| Congruence | U790, U866 | | | |
| Area and perimeter of simple shapes | U993, U970, U351, U226 | | | |
| Area of triangles, parallelograms and trapeziums | U945, U575, U424, U265, U343 | | | |
| Circles | U767 | | | |
| Circumference | U604, U221 | | | |
| Circle area | U950, U373 | | | |
| Surface area | U929, U259, U871 | | | |
| Volume of cuboids | U786 | | | |
| Volume of prisms and cylinders | U174, U915 | | | |
| Similar shapes | U551, U578 | | | |
| Scale diagrams | U257 | | | |

Probability

| Topic | Topic code | R | A | G |
|--------------------------------|------------------|---|---|---|
| Probability scale | U803 | | | |
| Probability of single events | U408, U510, U683 | | | |
| Experimental probability | U580 | | | |
| Expected outcomes | U166 | | | |
| Listing elements in a set | U748, U296 | | | |
| Probability from Venn diagrams | U476 | | | |
| Frequency trees | U280 | | | |
| Sample space diagrams | U104 | | | |
| Tree diagrams | U558, U729 | | | |

Statistics

| Topic | Topic code | R | A | G |
|-----------------------------------|------------------|---|---|---|
| Collecting data, frequency tables | U322, U120 | | | |
| Two-way tables | U981 | | | |
| Bar charts | U363, U557 | | | |
| Pictograms | U506 | | | |
| Pie charts | U508, U172 | | | |
| Stem and leaf diagrams | U200, U909 | | | |
| Mode | U260 | | | |
| Mean | U291 | | | |
| Median | U456 | | | |
| Range | U526 | | | |
| Choosing averages | U717 | | | |
| Scatter graphs | U199, U277, U128 | | | |

Edexcel Mathematics - Higher Skills List

Number

| Topic | Topic code | R | A | G |
|---|------------------------|---|---|---|
| Calculating with roots and fractional indices | U851, U985, U772, U299 | | | |
| Converting recurring decimals to fractions | U689 | | | |
| Surds | U338, U663, U872, U499 | | | |
| Rationalising the denominator | U707, U281 | | | |
| Error intervals | U657, U301, U587 | | | |

Algebra

| Topic | Topic code | R | A | G |
|--|------------------------|---|---|---|
| Expanding triple brackets | U606 | | | |
| Operations with algebraic fractions | U685, U457, U824 | | | |
| Factorising quadratic expressions: ax^2+bx+c | U858 | | | |
| Simplifying algebraic fractions | U294 | | | |
| Factorising to solve quadratics equations | U228, U960 | | | |
| Using the quadratic formula | U665 | | | |
| Completing the square to solve quadratics | U397, U589 | | | |
| Quadratic equations in context | U150 | | | |
| Quadratic simultaneous equations | U547 | | | |
| Index laws | U235, U694, U662 | | | |
| Equation of a straight line: Perpendicular lines | U898 | | | |
| Quadratic graphs: Turning points | U769 | | | |
| Quadratic simultaneous equations on graphs | U875 | | | |
| Exponential graphs | U229 | | | |
| Exponential growth and decay problems | U988 | | | |
| Trigonometric graphs | U450 | | | |
| Graph transformations | U598, U487, U455 | | | |
| Velocity-time graphs | U937, U562, U611 | | | |
| Rate of change graphs | U638, U652, U862 | | | |
| Estimating gradient from a curve | U800 | | | |
| Estimating area under a curve | U882 | | | |
| Equation of a circles and tangents | U567 | | | |
| Linear inequalities as graph regions | U747 | | | |
| Quadratic inequalities | U133 | | | |
| Functions | U637, U895, U448, U996 | | | |
| Recurrence relations | U171 | | | |
| Quadratic sequences | U206 | | | |
| Iteration and numerical methods | U434, U168 | | | |
| Algebraic proof | U582 | | | |

Ratio and proportion

| Topic | Topic code | R | A | G |
|---|------------|---|---|---|
| Algebraic direct and inverse proportion | U407, U138 | | | |
| Compound units: Density problem solving | U910 | | | |

Geometry

| Topic | Topic code | R | A | G |
|--|------------------------|---|---|---|
| Congruence proofs | U866, U887 | | | |
| Enlargements | U134 | | | |
| Describe combined transformations | U766 | | | |
| Circle theorems: Angles inside a circle | U459, U251 | | | |
| Circle theorems: Tangents and chords | U489, U130 | | | |
| Circle theorems problems | U808 | | | |
| Prove circle theorems | U807 | | | |
| Volume of frustums | U350 | | | |
| Volume: Problem solving | U543, U426 | | | |
| Similar Shapes: Area and volume | U630, U110 | | | |
| Pythagoras' Theorem in 2D and 3D | U385, U541 | | | |
| Right-angled trigonometry: Problem solving | U319, U283, U545, U967 | | | |
| 3D trigonometry | U170 | | | |
| The area rule | U592 | | | |
| Sine rule | U952 | | | |
| Cosine rule | U591 | | | |
| Trigonometry and bearings | U164 | | | |
| Vectors problems | U781, U560 | | | |

Probability

| Topic | Topic code | R | A | G |
|--------------------------------|------------------|---|---|---|
| Product rule for counting | U369 | | | |
| Conditional probability | U246, U821, U806 | | | |
| Probability from Venn diagrams | U476, U748, U699 | | | |

Statistics

| Topic | Topic code | R | A | G |
|-------------------------------|------------------|---|---|---|
| Averages | U877, U717 | | | |
| Cumulative frequency diagrams | U182, U642 | | | |
| Box plots | U879, U837, U507 | | | |
| Frequency polygons | U840 | | | |
| Histograms | U814, U983, U267 | | | |
| Capture-recapture | U328 | | | |



Here are all of the past papers from first class maths. This has higher and foundation papers and the mark schemes as well.

AQA Combined Science Trilogy

Biology paper 2 Checklist:

Homeostasis and Response:

- Control of blood glucose concentration
- Diabetes
- Hormones in human reproduction
- Contraception

Inheritance, Variation, and Evolution:

- Genetic inheritance

- Genetic crosses
- Fossils and Evolution

Ecology:

- Communities and Interdependence
- Abiotic factors
- The Carbon Cycle
- Impact of human interaction



Biology Revision Notes:

Homeostasis and Response:

Control of Blood Glucose: The **pancreas** acts as a coordination centre that monitors your blood sugar. If glucose is too high, the pancreas releases the hormone **insulin**, which makes cells take in glucose. In the liver and muscle cells, this excess glucose is converted into a storage molecule called **glycogen**. **Increase** in glucose = **insulin** released, **glucagon** released when the glucose has **gone**.

Diabetes: Type 2 diabetes occurs when body cells no longer respond to insulin produced by the pancreas. Obesity is a major risk factor, and the condition is often managed with a carbohydrate-controlled diet and regular exercise.

Hormones and Reproduction: Oestrogen is the main female hormone made in the ovaries, while testosterone is the male hormone made in the testes to stimulate sperm production. Condoms are a barrier method of contraception; unlike hormonal methods (like the pill), they have the advantage of protecting against STIs.

Nervous System: Function: Enables rapid responses to stimuli. Stimulus → Receptor → Coordinator → Effector → Response
Receptors: Detect changes (light, sound, temperature, chemicals, pressure).
Effectors: Muscles (contract) or glands (secrete hormones).
Neurons: **Sensory neurone:** Receptor → CNS
Relay neurone: Within CNS
Motor neurone: CNS → Effector
Synapse: Small gap between neurones. Electrical impulse causes neurotransmitter release. Neurotransmitter diffuses, binds to receptors, triggers new impulse. Ensures one-way transmission.

Reflex Arc: Rapid, automatic response. Does not involve conscious brain. Pathway: Receptor → Sensory → Relay → Motor → Effector.

Endocrine System (Hormonal Control): Hormones are chemical messengers released into the bloodstream. Slower but longer-lasting than nervous responses.

Key Glands & Hormones: Pituitary: Master gland – controls other glands. Thyroid: Thyroxine – controls metabolism. Adrenal: Adrenaline – prepares body for stress. Pancreas: Insulin & glucagon – controls blood glucose. Ovaries/Testes: Oestrogen, progesterone, testosterone.

Control of Blood Glucose: Insulin: Lowers blood glucose by increasing uptake and conversion to glycogen. Glucagon: Raises blood glucose by converting glycogen to glucose.

Diabetes: Type 1: No insulin produced → treated with insulin injections. **Type 2:** Cells do not respond to insulin → treated with diet, exercise, medication.

Inheritance, Variation, and Evolution:

Genetics: Chromosomes are long strands of DNA found in pairs in the nucleus. A gene is a small section of a chromosome that codes for a specific protein. Different versions of the same gene are called alleles. Dominant alleles (represented by capital letters like 'B') are always expressed, whereas recessive alleles (like 'b') only show up if there are 2 copies present.

Evolution and Fossils: Fossils are the remains of organisms from millions of years ago found in rocks. They provide evidence for evolution, but the record is incomplete because many early life forms were soft-bodied and left no traces. Antibiotic-resistant bacteria (like MRSA) provide modern evidence of evolution because they reproduce and mutate very quickly.

DNA, Genes and Chromosomes: DNA → Genes → Chromosomes → Nucleus. **Gene:** Section of DNA coding for a protein. **Genome:** Entire genetic material of an organism.

Sexual and Asexual Reproduction: **Sexual:** Two parents, gametes, genetic variation. **Asexual:** One parent, no gametes, genetically identical offspring.

Meiosis: Produces gametes. Halves chromosome number. Increases genetic variation. **Meiosis creates ME** through sperm and egg cells.

Inherited Disorders: Caused by faulty genes. Can be dominant or recessive. Examples: Cystic fibrosis: Recessive. Polydactyly: Dominant. **DOMINANT** - capital letters (always expressed), recessive - lowercase letters (only expressed with two alleles).

Genetic Inheritance: **Alleles:** Different versions of a gene. Punnett squares predict inheritance patterns. **Homozygous** - the same alleles (bb), **Heterozygous** - different alleles (Bb). **Genotype** - the genes you inherit. **Phenotype** - the characteristics that you show.

Variation: **Genetic:** Caused by genes. **Environmental:** Caused by surroundings.

Evolution: Change in inherited characteristics over generations. Caused by natural selection. **Process:** Variation in population. Competition for resources. Best adapted survive. Survivors reproduce. Traits passed on. **Variation (VERY)**- **Sexual reproduction (SILLY)**- **Mutation (MONKEYS)**- **Survive (STOP)**- **Reproduce (RABBITS)**- **Genes (GETTING)**- **Evolution (EGGS)**

Extinction: Causes include climate change, new predators, disease, competition, habitat loss.

Selective Breeding: Humans choose parents with desirable traits. Can reduce genetic variation.

Genetic Engineering: Genes transferred from one organism to another. Used in medicine (e.g. insulin production).

Cloning: Producing genetically identical organisms. Can be natural (plants) or artificial.

Ecology:

The Carbon Cycle: Carbon is removed from the atmosphere by plants during photosynthesis. It is returned to the atmosphere through respiration by living things, decay by microorganisms (bacteria and fungi), and burning (combustion) of wood or fossil fuels.

Ecology and Human Impact: Deforestation in tropical areas provides land for cattle or crops, but it reduces biodiversity. Destroying peat bogs to make garden compost is also harmful because burning or decaying peat releases large amounts of carbon dioxide, contributing to global warming.

Ecosystems and Interdependence: Ecosystem: Community of organisms and their environment. Population: All members of one species in an area. Community: All populations in an area.

Competition: For food, mates, territory, light, water, minerals.

Adaptations: Structural, behavioural, physiological.

Organisation of an Ecosystem: Producers: Plants → make food by photosynthesis. Consumers: Eat other organisms. Trophic levels: Level 1: Producers Level 2: Primary consumers. Level 3: Secondary consumers Level 4: Tertiary consumers

Food Chains and Webs: Energy transferred between organisms. Only ~10% energy passed on.

Biomass: Mass of living material at each trophic level.

Carbon Cycle: Carbon dioxide absorbed by plants (photosynthesis). Carbon returned via respiration, decay, combustion.

Water Cycle: Evaporation → Condensation → Precipitation → Run-off → Infiltration.

Impact of Humans: Deforestation, pollution, global warming, overfishing. Leads to loss of biodiversity.

Biodiversity: Variety of species in an ecosystem. Important for stability and survival.

Maintaining Biodiversity: Breeding programmes, habitat protection, reducing deforestation, recycling, sustainable fishing.

Food Security: Ensuring enough food for population. Methods: fishing quotas, farming techniques, GM crops.

Sustainable Development: Meeting needs of present without harming future generations.

AQA Chemistry Paper 2 Checklist:

The Rate and Extent of Chemical Change:

- Calculating rates of reaction
- Collision theory

Organic Chemistry:

- Crude oil and Alkanes
- Cracking and Alkenes

Chemical Analysis:

- Pure substances and Formulations

- Gas tests:

Chemistry of the Atmosphere:

- Atmospheric evolution
- Greenhouse gases

Using Resources:

- Potable water
- Life cycle assessments and Recycling



Chemistry Revision Notes:

The Rate and Extent of Chemical Change:

Rates of Reaction: The mean rate of reaction is calculated by dividing the quantity of product formed by the time taken. According to collision theory, chemical reactions only happen when particles collide with enough energy (activation energy). Increasing concentration or temperature makes collisions more frequent, which speeds up the reaction.

Exothermic and Endothermic Reactions: Exothermic: Releases energy → temperature rises. Endothermic: Absorbs energy → temperature falls.

Reaction Profiles: Graph showing energy change during reaction. **Activation energy:** Minimum energy needed for reaction. (**EXO = exit**; heat is released, **ENDO = enter**; heat is absorbed)

Bond Energy Calculations: Energy change = energy to break bonds - energy to make bonds. Positive = endothermic. Negative = exothermic. [**BENDOMEXO = Breaking** bonds is **ENDOthermic**, **Making** bonds in **EXOthermic**]

Rate of Reaction: Speed of a chemical reaction. Factors affecting rate: Temperature, Concentration, Pressure (gases), Surface area, Catalysts

Collision Theory: Particles must collide with enough energy and correct orientation.

Measuring Rates: Volume of gas produced. Mass loss. Change in colour or precipitate formation.

Reversible Reactions: Can go forwards and backwards. Shown by \rightleftharpoons .

Dynamic Equilibrium: Forward and reverse reactions occur at the same rate. Occurs in a closed system.

Le Chatelier's Principle: System changes to oppose changes in: Concentration, Temperature, Pressure

Effects on Equilibrium: Increasing concentration → shifts away from added substance. Increasing temperature → shifts in endothermic direction. Increasing pressure → shifts to side with fewer gas molecules.

Organic Chemistry:

Crude oil is a finite resource formed from ancient plankton buried in mud. It is a mixture of hydrocarbons (mostly alkanes).

Fractional Distillation and Cracking: Fractional distillation separates crude oil into useful fractions (like petrol or diesel) based on their boiling points. Large, less useful alkanes are broken into smaller ones by cracking, which produces alkenes used to make plastics. Alkenes turn bromine water from orange to colourless. Crude oil - Evaporated to a vapour - cooled and condensed in the column to form different liquids which are more useful as fuels.

Real People Never Kick Dead Looking Furry Birds - Refinery Gas, Petrol, Naptha, Kerosine, Lubricating Oil, Fuel Oil, Bitumen

Hydrocarbons: Compounds made only of hydrogen and carbon.

Crude Oil: Mixture of hydrocarbons. Separated by fractional distillation.

Alkanes: Saturated hydrocarbons. General formula: C_nH_{2n+2} . Used as fuels.

Alkenes: Unsaturated hydrocarbons. General formula: C_nH_{2n} . Contain C=C double bond.

Cracking: Breaking long-chain alkanes into shorter alkanes and alkenes. Produces more useful fuels.

Polymers: Long chains of repeating units (monomers). Formed by addition polymerisation.

Chemical Analysis:

Purity and Formulations: Pure substances have a fixed melting/boiling point. Formulations are mixtures with specific properties.

Chromatography: Separates mixtures. Uses solvent and stationary phase. Rf Values: $R_f = \text{distance moved by substance} \div \text{distance moved by solvent}$.

Gas Tests: Hydrogen: Squeaky pop with lit splint. Oxygen: Relights glowing splint. Carbon dioxide: Turns limewater cloudy. Chlorine: Bleaches damp litmus paper.

Chemistry of the Atmosphere:

Atmospheric Evolution: The early atmosphere was mostly carbon dioxide released by intense volcanic activity. Over billions of years, algae and plants evolved, which increased oxygen levels through photosynthesis and decreased CO₂.

Evolution of the Atmosphere: Early atmosphere: CO₂, water vapour, methane, ammonia. Oxygen increased due to photosynthesis.

Greenhouse Gases: CO₂, methane, water vapour. Trap heat → global warming.

Climate Change: Causes: Burning fossil fuels, deforestation. Effects: Rising temperatures, sea levels, extreme weather.

Air Pollutants: Carbon monoxide: Incomplete combustion. Sulfur dioxide: Burning fossil fuels → acid rain.

Nitrogen oxides: High temperatures in engines. Particulates: From diesel engines.

Using Resources:

Water and Resources: Potable water is water that is safe to drink; it is not "pure" because it contains dissolved substances. Treatment involves screening with metal grids to remove large solids, filtering through sand beds, and sterilising with chlorine, ozone, or UV light to kill microbes.

Earth's Resources: Finite resources: Fossil fuels, metal ores. Renewable resources: Wind, solar, biomass.

Potable Water: Treated by filtration, sterilisation, distillation.

Life Cycle Assessments (LCA): Assess environmental impact of products.

Recycling: Reduces use of raw materials and landfill.

Corrosion: Rusting = iron + oxygen + water. Prevention: Painting, galvanising, sacrificial protection.

Alloys: Mixture of metals (or metal + carbon). Harder than pure metals.

AQA Physics Paper 2 Checklist:

Forces:

- Interactions
- Motion
- Braking

Waves:

- Properties
- Electromagnetic Spectrum

Magnetism and Electromagnetism:

- Poles and Fields



Physics Revision Notes:

Forces:

Weight is the force of gravity acting on an object and is measured in Newtons (N) using a calibrated spring-balance. The formula is $\text{Weight} = \text{mass} \times \text{gravitational field strength}$ ($W = m \times g$). Friction and air resistance are contact forces because objects must touch, while gravity and magnetism are non-contact forces.

Work Done: When a force moves an object, work is done and energy is transferred. This is calculated using $\text{work done} = \text{force} \times \text{distance}$ ($W = F \times s$).

Stopping Distance: This is the total distance a vehicle travels to stop in an emergency. It equals the Thinking Distance (affected by the driver's reaction time, tiredness, or drugs) plus the Braking Distance (affected by wet roads, icy conditions, or poor tyres/brakes).

Contact and Non-contact Forces: Contact forces: Friction, air resistance, tension, normal contact force. Non-contact forces: Gravitational, magnetic, electrostatic.

Resultant Force: The single force that has the same effect as all the forces acting together. If the resultant force is 0 N, the object: Is stationary, or Moves at a constant velocity.

Distance–Time Graphs: Gradient = speed. A straight line = constant speed. A horizontal line = stationary.

Velocity–Time Graphs: Gradient = acceleration. Area under the graph = distance travelled. A flat line = constant velocity.

Acceleration Equation: $a = (v - u) \div t$ Acceleration = change in velocity \div time.

Newton's Laws of Motion: 1st Law: An object remains at rest or in uniform motion unless acted on by a resultant force. 2nd Law: $F = m \times a$ 3rd Law: For every action, there is an equal and opposite reaction.

Stopping Distance: Stopping distance = thinking distance + braking distance. Increases with: Higher speed, Tiredness, alcohol, drugs, Wet or icy roads, Worn brakes or tyres

Momentum: $p = m \times v$. Momentum is conserved in a closed system: Total momentum before = total momentum after.

Work Done: Work done = force \times distance. $W = F \times d$

Waves:

Wave Properties: Transverse waves (like ripples on water) have vibrations at right angles to the direction of travel. The period is the time taken for one wave to pass a point, and frequency is the number of waves per second. The wave equation is $\text{wave speed} = \text{frequency} \times \text{wavelength}$ ($v = f \times \lambda$).

Electromagnetic (EM) Spectrum: All EM waves travel at the same velocity through a vacuum. Microwaves are used for satellite data transfer. All hot objects emit infrared radiation, which transfers energy as the object cools down.

Types of Waves: Transverse: Oscillations perpendicular to direction of travel (e.g. light, water). Longitudinal: Oscillations parallel to direction of travel (e.g. sound).

Wave Properties: Wavelength (λ) – distance between matching points. Frequency (f) – number of waves per second (Hz). Amplitude – height of the wave. Wave speed (v). Wave equation: $v = f \times \lambda$

Reflection: Angle of incidence = angle of reflection.

Refraction: Waves change speed when entering a new medium. This causes a change in direction (except when entering along the normal).

Sound Waves: Longitudinal waves. Travel through solids, liquids, and gases. Cannot travel through a vacuum.

Ultrasound: Used in: Medical imaging (scans), Cleaning delicate objects, Detecting cracks in materials

Electromagnetic Spectrum (in order): Radio → Microwaves → Infrared → Visible → Ultraviolet → X-rays → Gamma rays. All travel at the speed of light in a vacuum.

Richard Married Ian's Very Ugly eX Girlfriend

Uses and Dangers of EM Waves: Radio: Communication, Microwaves: Cooking, satellite communication, Infrared: Heaters, remote controls, night vision, Visible light: Vision, photography, Ultraviolet: Tanning, sterilisation (can cause skin cancer), X-rays: Medical imaging (can damage cells), Gamma rays: Cancer treatment (very penetrating)

Magnetism and Electromagnetism:

Magnetism: Every magnet has a North and South pole. Like poles repel each other, and opposite poles attract. You can plot a magnetic field pattern using a compass; the direction always goes from North to South.

Magnetic Poles: Like poles repel. Opposite poles attract.

Magnetic Fields: Area around a magnet where a force is experienced. Field lines show: Direction (north to south), Strength (closer lines = stronger field)

Electromagnets: A coil of wire with a current flowing through it. Strength increases when: Current increases, More turns of wire are used, An iron core is added (the 3 C's - Coil, Current, Core!)

The Motor Effect: A current-carrying wire in a magnetic field experiences a force. Used in electric motors.

Fleming's Left-Hand Rule: Thumb: Force (motion), First finger: Magnetic field, Second finger: Current

Generators: Convert kinetic energy into electrical energy. Use electromagnetic induction.

Transformers: Used to change voltage.

National Grid: Transfers electricity at high voltage to reduce energy loss as heat. Uses step-up and step-down transformers.

Past Papers:



History Paper 2: Early Elizabethan England, 1558–88

Checklist:

Paper 2: British Depth Study (e.g. Early Elizabethan England)

- **Key Topic 1:** Elizabeth's accession, the religious settlement (1559), and the challenge from Mary, Queen of Scots.
 - **Key Topic 2:** Challenges at home and abroad: The Revolt of the Northern Earls, Catholic plots, and rivalry with Spain.
 - **Key Topic 2:** The Spanish Armada: invasion plans and reasons for English victory.
 - **Key Topic 3:** Elizabethan society: Education, leisure, and the problem of the poor.
 - **Key Topic 3:** Age of Exploration: Drake's circumnavigation and the attempted colonisation of Virginia.
- Paper 3: Modern Depth Study (e.g. Weimar and Nazi Germany).

1. Queen, Government, and Religion

- **Challenges at Accession:** Elizabeth faced doubts about her **legitimacy** (Catholics saw her as illegitimate), her **gender** (women seen as weak), and a **£300,000 debt**. Abroad, the **Auld Alliance** (France and Scotland) and the loss of **Calais** posed threats.
- **Religious Settlement (1559):** The **Act of Supremacy** made her Supreme Governor; the **Act of Uniformity** mandated a common English prayer book and standard church appearances. 8,000/10,000 priests took the oath, but only 1 Catholic bishop did.
- **Challenges:** **Puritans** protested crucifixes and fancy robes (**vestments**). **Mary, Queen of Scots** arrived in England in 1568 after abdicating in Scotland, becoming a focal point for Catholic plots.

2. Challenges at Home and Abroad

- **Revolts and Plots:**
 - **Revolt of the Northern Earls (1569):** Catholic Earls tried to replace Elizabeth with Mary. The Pope subsequently **excommunicated** Elizabeth in 1570.
 - **Plots:** The **Ridolfi (1571)**, **Throckmorton (1583)**, and **Babington (1586)** plots all sought Spanish/Papal help to install Mary.
 - **Spy Network:** **Sir Francis Walsingham** used ciphers and **agent provocateurs** to trap plotters, leading to Mary's execution in 1587.
- **Spain and the Armada:**
 - **Commercial Rivalry:** **Francis Drake's** piracy in the New World and his **circumnavigation (1577–80)** angered King Philip II.
 - **Netherlands:** Elizabeth sent **Robert Dudley** with 7,400 troops after the **Treaty of Nonsuch (1585)**.
 - **Spanish Armada (1588):** Failed due to Drake's **Raid on Cadiz** (delayed it a year), better **English Galleon** design, **fireships** at Gravelines, and **bad weather**.

3. Elizabethan Society and Exploration

- **Poverty:** Population grew **35%**, leading to high food prices and lower wages. **Enclosure** of land and **sheep farming** reduced jobs for laborers.
- **Poor Laws:** Categorized the "**Deserving/Impotent Poor**" (helped) vs. "**Idle Poor**" (punished). The **1572 Vagabonds Act** used ear-boring, while the **1576 Poor Relief Act** made towns find work.
- **Education/Leisure:** Boys from well-off families attended **Grammar Schools**. Leisure included violent sports (**bear-baiting**) and the theater (e.g., **Shakespeare**).

History Paper 3: Weimar and Nazi Germany, 1918–39

Checklist:

- Key Topic 1: Origins and early challenges of the Weimar Republic (1918–23): Versailles, hyperinflation, and the Ruhr.
- Key Topic 1: Recovery under Stresemann: The Rentenmark, Dawes/Young Plans, and the Locarno Pact.
- Key Topic 2: Hitler's rise to power (1919–33): The 25-Point Programme, Munich Putsch, and the impact of the Great Depression.
- Key Topic 3: Nazi control and dictatorship: The Reichstag Fire, Enabling Act, and the Police State (SS/Gestapo).
- Key Topic 3: Influencing attitudes: Propaganda (Goebbels), censorship, and control of the Churches.
- Key Topic 4: Life in Nazi Germany: Policies towards women, the young (Hitler Youth), and the reduction of unemployment.
- Key Topic 4: Persecution of minorities and the Jewish people: Nuremberg Laws and Kristallnacht.

Topic One: The Setting Up of the Weimar Republic

- **The 1918 Revolution and its Causes:** By late 1918, Germany faced total collapse due to the failed Spring Offensive, the deaths of 2 million soldiers, and an **Allied naval blockade** that caused mass starvation, resulting in **500,000 civilian deaths**. Revolution began on **29 October 1918** when sailors at Wilhelmshaven refused orders, leading to the **Kiel Mutiny**. By 4 November, 40,000 sailors and dock workers had established councils to rule themselves. Under pressure from ministers and the Allies, **Kaiser Wilhelm II abdicated on 9 November 1918** and fled to Holland.
- **The New Government:** Power was handed to **Friedrich Ebert** of the Social Democrats (SPD), who became Chancellor on 10 November 1918. The republic was named "Weimar" because the government moved there to avoid the unrest in Berlin.
- **The Weimar Constitution:** This was a set of rules designed to prevent any one person from holding too much power.
 - **The President:** Head of State and the military; elected by the people every 7 years. He chose the Chancellor and held **Article 48**, which allowed him to rule by decree in an emergency without the Reichstag's permission.
 - **The Reichstag:** The main law-making body of parliament, elected every 4 years using **Proportional Representation (PR)**.
 - **Proportional Representation:** Parties gained seats in direct proportion to their share of the vote (e.g., 33% of the vote equalled 33% of the 421 seats).
- **Strengths and Weaknesses:**
 - **Strengths:** In 1919, it was the **most democratic system in Europe**, granting men and women over 20 the vote and protecting freedoms of speech and religion.
 - **Weaknesses:** PR often led to **coalition governments** that were unstable and frequently collapsed because parties could not agree. Additionally, the traditional elite (army, judges, civil servants) remained loyal to the Kaiser and opposed the new Republic.

Topic Two: The Early Challenges, 1918–23

- **The Treaty of Versailles (June 1919):** Germans were horrified by the treaty, calling it a **Diktat** (dictated peace) because they were given no say in the terms.
 - **Article 231:** The "War Guilt Clause" forced Germany to accept **full responsibility** for the war.



- **Financial/Territorial:** Reparations were set at **£6.6 billion**. Germany lost **13% of its land**, including Alsace-Lorraine (to France) and West Prussia (to create the "Polish Corridor"), as well as **48% of its coal production**.
- **Military:** The army was limited to **100,000 men**; the navy to 6 battleships; and the air force and submarines were banned. The **Rhineland was demilitarised**.
- **Political Violence:** Extremist groups attempted to overthrow the government by force:
 - **Spartacist Uprising (Jan 1919):** Left-wing communists led by Rosa Luxemburg and Karl Liebknecht tried to seize Berlin. Ebert used the **Freikorps** (right-wing ex-soldiers) to crush the rebellion.
 - **Kapp Putsch (1920):** Right-wing Freikorps seized Berlin to set up a military dictatorship. The government fled to Dresden and was only saved when **workers went on strike**, bringing the city to a standstill.
 - **Assassinations:** Between 1919 and 1922, there were **376 political murders**, including Matthias Erzberger (who signed the Armistice) and Foreign Minister Walther Rathenau.
- **1923: The Year of Crisis:**
 - **Ruhr Occupation:** When Germany defaulted on reparations, 60,000 French and Belgian troops invaded the Ruhr to seize raw materials. The government ordered **passive resistance** (strikes), which led to violence and crippled German industry.
 - **Hyperinflation:** To pay striking workers, the government printed massive amounts of money. The mark became worthless; by November 1923, a loaf of bread cost **200 billion marks**.
 - **Social Impact:** **Pensioners and the middle class** saw their life savings become worthless. The rich (with land) and farmers (who could grow food) were less affected.

Topic Three: The Recovery of Germany, 1924–29

- **Gustav Stresemann's Economic Solutions:**
 - **Rentenmark (1923):** A new, temporary currency backed by land that ended hyperinflation by resetting the value of money.
 - **The Dawes Plan (1924):** Secured **\$3 billion in US loans** over 6 years to rebuild industry and reduced annual reparation payments to 2.5 billion marks.
 - **The Young Plan (1929):** Reduced total reparations from £6.6 billion to **£1.85 billion** and extended the payment period to 60 years.
- **Foreign Policy and Respect:** Stresemann used diplomacy to restore Germany's status as a "Great Power".
 - **Locarno Pact (1925):** Germany agreed to respect its borders with France and Belgium.
 - **League of Nations (1926):** Germany was allowed to join and given a seat on the council.
 - **Kellogg-Briand Pact (1928):** 64 nations agreed to solve future disputes by peaceful means.
- **The "Golden Years" (Social Changes):**
 - **Standard of Living:** Real wages rose by 10% by 1928. Between 1924 and 1931, **2 million new homes** were built, and homelessness fell by 60%. Unemployment insurance was introduced in 1927.
 - **Women:** Women gained the vote and equal rights in education. By 1933, there were **100,000 women teachers and 3,000 doctors**. "New Women" enjoyed more social freedom, such as smoking and drinking in public.
 - **Culture:** A period of massive experimentation. The **Bauhaus** movement revolutionised architecture; **Otto Dix** created realistic art; and cinema flourished with stars like Marlene Dietrich and the film **Metropolis**.
- **The Quicksand Debate:** Despite the recovery, the economy was built on "**quicksand foundations**" because it relied entirely on high-interest American loans that could be recalled at any time—a risk that became reality after the **1929 Wall Street Crash**.

Edexcel GCSE (9-1) Geography B

Edexcel B GCSE Geography Knowledge Organiser: Paper 2

Paper 2: UK Geographical Issues

Checklist

- UK Geology
- UK Coasts
- UK Rivers
- UK Human
- Coasts Fieldwork - Minster Leas
- Urban Fieldwork- Canary Wharf

Topic 1: UK Geology

| Term | Definition |
|-----------------|--|
| Relief | The height and shape of the land. |
| Weathering | The breaking down of rocks. |
| Erosion | When water or wind removes rock. |
| Rock Cycle | How the three rock types change into each other. |
| Igneous | Hot, liquid rock that has turned hard. |
| Metamorphic | Rock changed by being squeezed and heated. |
| Sedimentary | Rock made from bits of sand and tiny stones. |
| Uplands | An area of high or hilly land. |
| Lowlands | Land that is flat and near sea level. |
| Glaciation | When the land is covered by thick ice. |
| U-shaped valley | A wide valley with a flat bottom made by ice. |

The Three Types of Weathering

1. **Physical:** This happens when wind, rain, or cold breaks rock.
2. **Chemical:** This is when acid in rainwater eats the rock.
3. **Biological:** This is caused by plants and animals moving.

Diagram Description: UK Geology Map This map shows the UK with a **diagonal line**. The line goes from top-left to bottom-right. The North and West are **Uplands**. This area has high land and **Igneous** rock. The South and East are **Lowlands**. This area has low land and **Sedimentary** rock.

Main Ideas Summary The UK has a clear pattern of rocks. This pattern goes from East to West. Rocks and relief give the land its shape. Ice created features like **U-shaped valleys**.

Topic 2: UK Coasts

| Term | Definition |
|-------|--|
| Waves | Wind dragging on the water makes waves. |
| Fetch | How far waves travel and how strong wind is. |

| | |
|---------------------------|---|
| Swash | When the wave rushes up the beach. |
| Backwash | When the wave pulls back to the sea. |
| Constructive waves | Strong swash waves that build up the beach. |
| Destructive waves | Strong backwash waves that remove sand. |
| Erosion | The wearing away of land by the sea. |
| Transportation | How waves move material along the coast. |
| Deposition | When the sea drops material in a new place. |
| Longshore drift | Waves moving material along the shore. |
| Headlands | Hard rock that sticks out into the sea. |
| Bays | A curve in the coast made of soft rock. |
| Spit | A depositional feature where a river meets the sea. |

Coastal Management

- **Hard Management:** Using man-made blocks or walls to stop waves.
- **Soft Management:** Working with nature to protect the coast.

Diagram Description: Longshore Drift The diagram shows waves hitting a beach at an angle. This is the **Swash**. The water pulls straight back down. This is the **Backwash**. Pebbles move along the shore in a zig-zag pattern.

Main Ideas Summary **Destructive waves** take sand away from the coast. **Constructive waves** help build up beaches. Humans use engineering to protect the coast from **Flooding**.

Topic 3: UK Rivers

| Term | Definition |
|------------------------------|---|
| Drainage Basin | The area of land drained by a river. |
| River Channel | The part where the water flows. |
| Upper Course | The top of the river near the source. |
| Middle Course | The middle part where the river curves. |
| Lower Course | The end of the river near the sea. |
| Long Profile | A side view from the source to the mouth. |
| River Discharge level | How much water flows through the channel. |
| Waterfall | Water falling over a steep cliff into a pool. |
| Meander | A snake-like curve in a river. |
| Oxbow lake | A meander that has been cut off. |

| | |
|--------------|--|
| Urbanisation | Building towns and cities near rivers. |
|--------------|--|

Why Rivers Flood

- **Overflow:** This is when water bursts the river banks.
- **Accumulation:** This happens when the soil is too wet.
- **Urbanisation:** Concrete makes water flow over the ground faster.

Meander moves fast on the outside of the bend. This causes **erosion**. Water moves slowly on the inside of the bend. This causes **deposition**.

Main Ideas Summary A river flows from a steep slope to a flat one. It moves from the **source** to the **mouth**. The river wears away rock and drops material. Cities and heavy rain can cause the river to flood.

Topic 4: UK Human Living Spaces

| Term | Definition |
|--------------------------|---|
| Conurbation | When towns and cities merge together. |
| Job Sector | A group of jobs that are related. |
| Outsourcing | Moving work overseas to make things cheaper. |
| Deprivation | An area with poor housing and high crime. |
| Regeneration | Improving an area by fixing old buildings. |
| Rebranding | Changing the image to attract new money. |
| Commuter Villages | People live here but travel to cities for work. |
| Retirement Villages | Housing designed for older people. |
| Rural Idyll | The idea that the countryside is a happy place. |
| Rural to Urban Continuum | How land changes from city to countryside. |

City vs. Countryside Issues

- **Urban Issues:** Cities have **Deindustrialisation** and **Urban Deprivation**.
- **Rural Issues:** People face low pay and few services.
- **Rural Migration:** Many young people leave to find better jobs.

Diagram Description: The Deprivation Cycle This is a circle showing a repeat pattern. Young people leave to find better jobs. Then, employers find it hard to find workers. **Businesses shut down** and there is less money. People notice the area is declining and the cycle starts again.

Main Ideas Summary Most people in the UK live in **Urban** areas. Cities use **Regeneration** to fix old housing and buildings. Rural areas use **Rebranding** to bring in tourists.

Edexcel B GCSE Geography Knowledge Organiser: Paper 3

Paper 3: People and Environment Issues

Checklist

- Biosphere
- Rainforests
- Taiga Forests
- Global Energy Demand

Core Definitions: Resource Types

| Term | Definition | Example |
|---------------|---|-------------|
| Renewable | These renew themselves and do not need managing. | Wave energy |
| Non-renewable | These cannot be remade. Once they are gone, they are gone. | Coal or Oil |
| Sustainable | These are managed and renewed by humans so they will last for future generations. | Wood |

How People View Resources: The Big Theories

Malthus Theory Malthus believed that resources have natural "limits." If the population grows too large, it will eventually pass the available food supply. This leads to a **point of crisis** where there is not enough food for everyone. In a diagram, this is the point where the population grows higher than the food available.

Boserup Theory Boserup believed that humans are clever and can solve resource problems. She argued that we use **technology** and new inventions to increase food production. Because of these **technological interventions**, the supply can grow to meet the population so we never run out.

Getting Energy from the Earth

Fracking Workers drill into **shale rock**. They pump water and chemicals in at high pressure to push **natural gas** out.

Tar Sands These are also called **oil sands**. They are mined, then cleaned and turned into **bitumen** to make oil.

Life on Earth: Key Terms

- **Biosphere:** The part of the Earth inhabited by living things.
- **Biome:** A very large **ecosystem** found on a world-scale, containing specific plants and animals.

Rainforests vs. Taiga Forests

| Feature | Tropical Rainforest | Taiga Forest |
|----------|---|--|
| Location | Located near the Equator or between the Tropics. | Located in cold northern places like Russia and Canada . |

| | | |
|-------------------|--|---|
| Climate | It is hot, very green, and rains daily . | It has long, cold winters and short, wet summers with low precipitation . |
| Vegetation | Tall trees with distinct layers and constant growth. | Evergreen trees with pine needles and a cone shape to shed snow. Roots are shallow because of permafrost (frozen ground). |
| Threats | Deforestation, logging, poaching, cattle farms, and slash and burn. | Deforestation, acid rain, pests, wildfires, and tar sands mining. |

Inside the Rainforest (The Layers)

1. **Emergents:** The tallest giant trees that stick out at the very top. They receive the most sunlight.
2. **Canopy:** A thick "roof" of leaves and branches that hides the light from below.
3. **Understory:** A dark, cool, and damp place located between the canopy and the ground.
4. **Forest Floor:** The bottom layer, which is very dark and full of insects and decomposing leaves.

The Taiga Nutrient Cycle

The **Nutrient Cycle** shows how nutrients move through the forest. Because the climate is so cold, this biome has very **slow growth rates**.

1. Nutrients are stored in living things called **Biomass**.
2. When needles or branches die and fall, it is called **fallout**. This material gathers on the ground as **Litter**.
3. The material rots during **decay**, and nutrients return to the **Soil**.
4. Nutrients are lost from the soil through **leaching** (washed away by rain).
5. New nutrients are added through **weathering** (rocks breaking down into the soil).

Why We Need Forests: Goods and Services

- **Goods:** These are physical products we take from the forest to sell or use.
 - **Wood** for building or fuel.
 - **Food** gathered from plants.
 - **Medicine** made from forest species.
- **Services:** These are the "jobs" the forest does to keep the planet healthy.
 - Making oxygen and regulating the **atmosphere**.
 - Cleaning the air by absorbing gases.
 - Protecting the soil from being washed away.

AQA GCSE Design and Technology (8552)

Checklist:

- Core Technical Principles: New/emerging technologies; energy generation/storage; developments in new materials; systems approach; mechanical devices; and working properties.
- Specialist Technical Principles: Selection of materials; forces and stresses; ecological footprint (6 Rs); sources/origins; and scale of production.
- Designing and Making Principles: Anthropometrics and ergonomics; the work of others (designers/companies); design strategies (iterative design); and communication techniques.
- Maths and Science: Be prepared for 15% maths and 10% science questions (e.g., calculating costs, area, volume, or understanding corrosion)

1. Core Technical Principles: The Foundations of Modern Design

Success in Section A requires a "breadth of knowledge" regarding how global forces—ranging from automation to resource scarcity—impact design. Designers must understand that emerging technologies are not just tools but constraints that dictate the viability of a product in a competitive, sustainable market.

New and Emerging Technologies The integration of **Computer-Aided Design (CAD)** and **Computer-Aided Manufacture (CAM)** has revolutionized the design-to-production pipeline. Modern CAD systems now include **Computer-Aided Testing (CAT)** or **Integrated Stress Testing**, allowing designers to simulate real-world forces on a digital model before physical prototyping begins.

| System | Advantages | Disadvantages |
|--------|--|--|
| CAD | Designs easily edited/saved; Integrated Stress Testing (CAT) ; remote collaboration; photo-realistic rendering. | High initial software cost; software complexity (steep learning curve); risk of data corruption or hacking. |
| CAM | Increased speed and consistency; improved accuracy; reduced workforce costs via automation. | High initial investment for machinery; production stops if machines fail; social impact (job losses in manual sectors). |

Production Systems Modern manufacturing is defined by efficiency and the elimination of waste.

- **Flexible Manufacturing Systems (FMS):** Automated machine assemblies used on short-run batch lines where product designs change frequently.
- **Lean Manufacturing:** A holistic strategy to eliminate waste across **seven key areas:** Overproduction, Waiting, Transportation, Inappropriate processing, Excessive inventory, Unnecessary motion, and Defects.
- **Just-In-Time (JIT):** Producing items only as they are demanded.
 - *Benefits:* Zero warehousing costs; stock does not become obsolete or damaged; reduced initial capital outlay.
 - *Risks:* Reliant on a high-quality, flawless supply chain; stock is not available "off-the-shelf"; loss of bulk-purchasing discounts.

Energy Generation and Storage Designers must evaluate energy sources based on their environmental impact and reliability.

| Energy Source | Pros | Cons |
|---------------|---|---|
| Fossil Fuels | Reliable; high energy density; existing infrastructure. | Finite; releases CO ₂ ; non-renewable. |
| Nuclear Power | Clean (no CO ₂) during operation; highly efficient. | High setup costs; waste stays radioactive for millions of years ; high risk if failure occurs. |

| | | |
|-------------------------|---|---|
| Wind/Solar/Tidal | Non-finite; low maintenance (Solar); predictable (Tidal). | Weather dependent; harmful to wildlife (Wind); high setup costs. |
| Biofuel | Carbon neutral (plants absorb CO ₂ while growing). | Requires vast land; can cause food shortages in developing nations. |

Energy Storage systems allow for power portability. **Pneumatics** (compressed gas) and **Hydraulics** (compressed liquid) are used for mechanical power in production lines. Electrical storage relies on **Batteries**: **Alkaline batteries** are efficient for low-power domestic use but are disposable, whereas **Rechargeable batteries** are more sustainable and economical over time despite a higher initial cost.

Smart and Modern Materials Smart materials are defined by their ability to change properties in response to **external stimuli**, such as **stress, temperature, moisture, or PH**.

- **Graphene**: A single layer of carbon atoms, extraordinary for its strength and electrical conductivity.
- **Shape Memory Alloys (SMA)**: Can be deformed but return to their original shape when heated (e.g., Nitinol).
- **Thermochromic Pigments**: Change color in response to temperature changes.
- **The "So What?" Factor**: These stimuli-responsive materials enable "active" functionality, such as medical stents that expand at body temperature or safety sensors that change color to indicate overheating.

2. Specialist Technical Principles: Deep-Dive into Systems and Forces

Section B requires the candidate to transition from "knowing what" to "knowing how." Mastery here involves understanding the internal mechanics and the physics of material failure.

Mechanical Devices There are four fundamental types of motion:

- **Linear**: One-way movement in a straight line (e.g., a **train**).
- **Oscillating**: Back-and-forth movement along a curved path (e.g., a swing).
- **Rotary**: Circular motion (e.g., a wheel).
- **Reciprocating**: Repeated up-and-down or back-and-forth linear motion (e.g., a **sewing machine needle**).

Levers and Linkages

To master levers, you must **always locate the Fulcrum first**. The position of the **Fulcrum, Effort, and Load** determines the class of the lever.

- **First-order**: Fulcrum in the middle (Seesaw).
- **Second-order**: Load in the middle (Wheelbarrow).
- **Third-order**: Effort in the middle (Tweezers).

Linkages refine motion: **Reverse motion** changes direction; **Bell cranks** transmit motion through 90 degrees; **Crank and sliders** convert rotary motion to reciprocating; and **Parallel motion (push/pull)** linkages maintain the direction of input.

Systems Approach to Design Electronics follow the **Input-Process-Output** model. **Inputs** often rely on components where **resistance changes with a change in light or temperature**.

| Component Type | Examples | Characteristics / Typical Uses |
|----------------|---------------------------|---|
| Input | LDR, Thermistor, Switches | Detects light/heat; resistance changes to trigger the system. |
| Output | LEDs, Buzzers, Speakers | Convert signals into light, sound, or physical movement. |

Forces and Stresses Designers must select materials that resist:

- **Tension** (Pulling), **Compression** (Crushing), **Bending** (Flexing), **Torsion** (Twisting), and **Shear** (Opposing forces). To resist these, materials can be **reinforced** or **laminated**. **Lamination** involves layering materials (e.g., plywood) to significantly increase stiffness and strength.

3. Sustainability, Ethics, and the "6 Rs" Framework

Design decisions are now inextricably linked to the **Life Cycle Assessment (LCA)**, evaluating a product from "Cradle to Grave" (extraction to disposal).

The 6 Rs Hierarchy

1. **Refuse:** The **first stage in the process**; choosing not to use a material or product to save 100% of resources.
2. **Rethink:** Questioning if there is a more sustainable way to achieve the function.
3. **Reduce:** Minimizing the number of components or material volume.
4. **Reuse:** Extending life by using a product again for the same or a different purpose.
5. **Repair:** Designing for maintenance so parts can be replaced.
6. **Recycle:** Reprocessing materials (lowest in the hierarchy due to high energy use).

Social and Ethical Factors Designers must consider the "social footprint," including **Fairtrade** standards and **Co-operatives**. **Inclusive Design** ensures products are accessible to the elderly, the disabled, **different religious groups**, and **marginalised groups**. Ignoring these factors is no longer a viable business option.

4. Designing and Making Principles: The Creative Methodology

Section C focuses on the **Iterative Design** process: a non-linear cycle of exploring, creating, and evaluating. This prevents **Design Fixation**, where a designer becomes stuck on a single idea.

Design Strategies

- **User-Centered Design (UCD):** Prioritizing the user's needs at every stage.
- **Collaboration:** Solving problems through diverse perspectives.
- **Systems Approach:** Viewing a product as a series of interconnected parts.

The Work of Others Studying past masters informs modern innovation. Key influences include:

- **Designers:** Philippe Starck, James Dyson, Vivienne Westwood, **Zaha Hadid**, **Norman Foster**, **Mary Quant**, and **Harry Beck**.

- **Companies:** **Apple** (tech integration), **Alessi** (aesthetic domestic products), and **Braun**.

Anthropometrics and Ergonomics Designers use human body measurements (**Anthropometrics**) to ensure products are ergonomically sound. By using **5th-95th percentile data**, a designer ensures their product is "fit for purpose" for 90% of the population.

5. Technical Calculations and Scientific Application

Math and Science represent 25% of the examination. Precision here is non-negotiable.

Mechanical Advantage (MA)

- **Formula:** $\text{Mechanical Advantage} = \text{Load} / \text{Effort}$
- **Sample:** A 300N Load moved with 100N of Effort results in an **MA of 3**.

Gear and Velocity Ratios

- **Velocity Ratio** (or Gear Ratio) is calculated as: $\text{Velocity Ratio} = \text{Distance moved by effort} / \text{Distance moved by load}$.
- Alternatively, use the tooth count: $\text{Driven Gear} / \text{Driver Gear}$. A 60-tooth driven gear and 30-tooth driver gear equals a 2:1 ratio (increased force, decreased speed).

Area and Material Management

To minimize waste, designers use **Nesting** (arranging shapes to fit tightly) and **Tessellation** (repeating patterns with no gaps).

Scientific Application:

Corrosion and Oxidisation Scientific literacy is required to understand why materials fail. **Corrosion** and **Oxidisation** occur when metals react with environmental factors (oxygen/moisture). Designers must select surface treatments (e.g., galvanizing or powder coating) to inhibit these chemical reactions and ensure product longevity.

WJEC Level 1/2 Vocational Award in Hospitality and Catering

Revision Resources beyond this checklist:

1. The **Revision Guide** is available to purchase for £3.50 from ParentPay.
2. Extensive Revision Resources are uploaded into **Google Classroom** in the **Revision** Topic area
3. **Knowledge Organisers** are embedded into **Learning Journeys**
4. **Practice Questions** have been generated and uploaded to **Google Classroom** complete with model answers and mark schemes

Checklist

- | | |
|--|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> The Hospitality and Catering Industry and Establishment Types <input type="checkbox"/> Types of Service <input type="checkbox"/> Job Roles and Hierarchy <input type="checkbox"/> Contract Types and Communication | <ul style="list-style-type: none"> <input type="checkbox"/> Overheads and Portion Control <input type="checkbox"/> Food Safety, Hygiene, and Regulations <input type="checkbox"/> ICT, Record Keeping, and Operations |
|--|--|

1. The Hospitality and Catering Industry

Establishments are classified by their purpose and services:

- **Commercial vs. Non-Commercial:** Commercial sectors operate for **profit**, while non-commercial sectors (like hospitals, schools, the armed forces, and prisons) are **not for profit**.
- **Residential vs. Non-Residential:** Residential establishments allow you to **sleep there** (e.g., hotels, B&Bs, holiday parks, hostels, and private schools). Non-residential sectors do not provide accommodation.
- **Hotel Ratings:** Hotels are rated **1–5 stars** by organisations like the **AA, TripAdvisor, and Michelin**. Standard ratings provide benefits such as consistency and consumer trust.

2. : Types of Service

The service provided depends on the **cost of meals, location, number of customers, clientele, time expected, menu type, and staff skills**.

- **Counter Service (e.g., Starbucks):**
 - *Advantages:* Quick service, can be less expensive, encourages impulse buys.
 - *Disadvantages:* Customers have to queue, high rent costs, and requires expensive equipment.
- **Self-Service Buffet:**
 - *Advantages:* Customers have portion control, more relaxed atmosphere, speedy, and requires less staff.
 - *Disadvantages:* High-risk food must be managed (maximum **90 minutes** out), expensive per person, and time-consuming setup. Food must be kept above **63°C** or below **5°C**.

3. Job Roles and Hierarchy

- **Management:** Includes the Owner, General Manager, and Bookkeeper.
- **Departmental Supervisors:** Housekeeping Supervisor, Restaurant Manager, and Head/Executive Chef.
- **Kitchen Brigade:**
 - **Executive Head Chef (Maitre Chef de Cuisine):** In charge of the whole kitchen.

- **Second Chef (Sous Chef):** Directly in charge of production.
 - **Pastry Chef (le patissier):** Prepares pastries and desserts.
 - **Larder Chef (le garde manger):** Responsible for cold foods, salads, and dressings.
 - **Sauce Chef (le saucier):** Prepares sauces, stews, and hot hors d'oeuvres.
 - **Vegetable Chef (l' entremetier):** Prepares vegetables, soups, starches, and eggs.
 - **Assistant Chef (commis chef):** Helps in all areas and performs basic jobs like preparing vegetables; often attends college.
 - **Kitchen Porter:** Cleans up after chefs and does the washing up.
- **Front of House / Wait Staff:**
 - *Qualities:* Pleasant manner, smart appearance, honest, reliable, and good timekeeping.
 - *Duties:* Greeting and seating customers, laying tables, checking cutlery, taking orders, serving food/drinks, and preparing bills.

4. Contract Types and Communication

- **Contracts:**
 - **Full time:** Usually over **35 hours**, max 48 hours/week unless overtime is worked.
 - **Part time:** Fewer hours than basic full-time; average contracts are **16–20 hours**.
 - **Casual:** Hired on an irregular basis for short periods (no more than **12 weeks**), often as "seasonal staff" for holidays.
- **Effective Communication:** Includes verbal, non-verbal, written, telephone, and ICT (email/websites).
 - **Handling Complaints:** Stay calm, be polite, **apologise**, report to the head chef, and offer a replacement or free item.

5. Overheads and Portion Control

- **Overheads:** All costs a business must pay to operate.
 - **Fixed Expenses:** Insurance, taxes, rent, staff wages, and social media advertising.
 - **Variable Expenses:** Energy (gas, water, electricity), food ingredients, linen (towels, bed linen), printing (menus, signage), and cleaning supplies.
- **Portion Control:** Essential for consistency and profit. Tools include **scales, slicers, dispensers, ramekins, and ladles**.

6. Food Safety and Hygiene

- **Bacteria and High-Risk Foods:** Bacteria like **Salmonella, Listeria, and E.coli** cause food poisoning. High-risk foods are typically **moist and high in protein** (meat, fish, dairy). Bacteria love **moisture and warmth**.
- **3 C's:** Keep food **Cold, Clean, and Covered**.
- **Temperatures:**
 - **Freezer:** -18°C.
 - **Fridge/Chilled:** 1–5°C.

- **Danger Zone:** 5–63°C.
- **Hot Holding:** Above 63°C.
- **Core Temperature (Cooked Food):** 75°C.
- **HACCP (Hazard Analysis Critical Control Points):** A risk assessment system to stop food contamination before it reaches the customer.

- **Chopping Boards:**

- **Red:** Raw meat.
- **Blue:** Raw fish.
- **Yellow:** Cooked meat.
- **Green:** Salad and fruit.
- **Brown:** Vegetables.
- **White:** Dairy and bread.
- **Allergens:** The 8 most common are **milk, eggs, tree nuts, peanuts, shellfish, wheat, soy, and fish.** If anaphylaxis is suspected, **call an ambulance** and help the casualty use their **Epi-Pen**.
- **Food Labelling (1996):** Legal requirements include the manufacturer's name/address, product name, weight, ingredients, shelf life (Best Before), and storage/cooking instructions.

7. Operations and Equipment

- **Kitchen Workflow:** Delivery → Storage → Food Prep → Cooking → Hot Holding → Food Service Area → Wash Up → Waste Disposal.
- **Environmental Health Officers (EHO):** Can inspect at any time, impose fines, or close dirty premises.
- **Equipment Care:**
 - Large equipment must be **serviced regularly** (usually once a year).
 - Staff must be **trained** in safe operation.
 - Always **switch off at the wall** when not in use.
- **Specialist Equipment:**
 - **Balloon whisk:** Whisking/whipping.
 - **Palette knife:** Scraping, mixing, and turning.
 - **Vegetable peeler:** Removing skin from produce.
 - **Ladle:** Serving and portioning liquids.

OCR Cambridge National in Business Enterprise and Marketing (J837)

1. Checklist

- **Topic 1:** Characteristics of successful entrepreneurs; potential rewards and drawbacks for risk-taking.
- **Topic 2:** Purpose of market research; primary and secondary methods; types of data; and market segmentation benefits.
- **Topic 3:** Costs (fixed, variable, total); revenue; profit/loss; break-even (formula and graph interpretation); and importance of cash.
- **Topic 4:** The 4 Ps; advertising mediums (digital/non-digital); sales promotion; public relations; product lifecycle; extension strategies; and pricing strategies.
- **Topic 5:** Forms of ownership (sole trader, partnership, Ltd, franchise); liability; and sources of capital/support.

2. Topic Area 1: Characteristics, Risk, and Reward for Enterprise

A successful business is rarely the result of luck. It is driven by the entrepreneur's personal traits and their ability to manage a calculated approach to risk. For a business to survive the volatile start-up phase, the leader must possess a specific psychological profile.

The Seven Key Characteristics of Successful Entrepreneurs

| Characteristic | Impact on Strategic Success | Exam Context: Real-World Application |
|----------------------|---|---|
| Confidence | Essential for securing investment and "closing" sales with customers. | Persuading a bank manager to provide a start-up loan for a new venture. |
| Creativity | Allows for the generation of unique ideas that differentiate a business. | Creating a unique restaurant concept rather than just being a chef in an existing kitchen. |
| Determination | The internal drive to complete tasks and work extra hours without a boss's oversight. | Working late into the night to ensure every customer order is fulfilled accurately. |
| Innovation | The ability to think on one's feet and solve sudden problems to remain relevant. | Pivoting a product's features quickly when a competitor launches a similar item. |
| Risk-taking | The willingness to trade secure wages and savings for potential future gains. | Leaving a secure job with a guaranteed salary to fund a new business idea. |
| Negotiation | Critical for cost reduction and securing necessary funding. | Strategic Impact: Negotiating with suppliers to secure bulk-buy discounts , directly lowering production costs. |
| Communication | Builds a professional image that fosters trust with stakeholders. | Dealing with suppliers and investors professionally to maintain a positive brand reputation. |

The "So What?" of Risk and Reward: Sustainability

Entrepreneurs are motivated by **Rewards** such as financial gain (potentially higher than a standard wage), independence (being your own boss), self-satisfaction, and the ability to make a difference.

However, these are balanced against significant **Risks**:

- **Financial:** The loss of personal savings and lack of guaranteed wages.
- **Health & Well-being:** High stress levels and long hours.
- **Work-life Balance & Relationships:** Less time for family and friends.

Strategic Insight: For an enterprise to be sustainable, the entrepreneur must manage these pressures. If the entrepreneur suffers from burnout or financial ruin, the enterprise itself fails. The owner's personal well-being is the ultimate "going concern" of the business.

3. Topic Area 2: Market Research to Target a Specific Customer

Market research is a vital **risk-mitigation tool**. It moves a business away from "guesswork" and toward evidence-based decisions regarding product development and competitive positioning.

The Purpose of Market Research

1. **Reduce Risk:** Avoid expensive mistakes by understanding customer needs.
2. **Aid Decision Making:** Use data to choose the right prices and locations.
3. **Understand the Market:** Know what rivals offer to match or better them.
4. **Gain Customer Views:** Ensure the product meets specific wants.
5. **Inform Product Development:** Create new products based on market gaps.
6. **Analyze Complementary Goods:** Identify opportunities for promotional partnerships.

Primary vs. Secondary Research

Primary Research (First-hand Data)

- **Observations:** *Advantage:* Customers aren't hassled. *Disadvantage:* **Provides only quantitative data; no opinions gained**, making it impossible to understand the *reasoning* behind behavior.
- **Questionnaires/Interviews:** *Advantage:* Specific to business needs. *Disadvantage:* Time-consuming and can be costly.
- **Focus Groups:** *Advantage:* Detailed qualitative feedback. *Disadvantage:* Small sample size may not represent the whole market.
- **Consumer Trials/Test Marketing:** *Advantage:* Highlights faults before a full launch. *Disadvantage:* Risk of negative publicity if the product fails.

Secondary Research (Pre-existing Data)

- **Evaluation for Start-ups:** Internal data and **Competitor Data** are **high-value/low-cost** sources.
- **Strategic Warning:** While **Mintel** reports are comprehensive, they are often **prohibitively expensive** for a small start-up budget. **Government Statistics (ONS)** provide excellent free demographic data but lack the "why" behind consumer trends.

Quantitative vs. Qualitative Data

1. **Quantitative Data:** (Numerical/Statistical). **Benefit:** Easy to analyze and compare using graphs. **Limitation:** Does not explain *why* customers hold those views.
2. **Qualitative Data:** (Opinions/Reasons). **Benefit:** Provides depth and detail. **Limitation:** **Cannot be easily collated or graphed** because every response is unique.

Market Segmentation: The Six Types

Segmentation involves grouping customers by **Age, Gender, Occupation, Income, Location, and Lifestyle**.

- **Benefit:** Allows for **targeted marketing** and **increased customer retention**, as the product feels "made for them."

4. Topic Area 3: What Makes a Product Financially Viable

Financial viability is the "make or break" point. A business is only a "going concern" if it can cover its costs and eventually generate profit.

Understanding Costs

- **Fixed Costs:** Do not change with output (Rent, Insurance, Advertising, Loan Interest, Utilities).
- **Variable Costs:** Change directly with output (Raw materials, Packaging).

EXAM PRO-TIP: In the OCR specification, **Salaries** are always **Fixed** (paid regardless of hours/output), while **Wages** are **Variable** (paid per hour, often increasing when the business is busy).

Formula: $\text{Total Cost} = \text{Fixed Costs} + \text{Variable Costs}$

Revenue, Profit, and Loss

- **Total Revenue:** $\text{Price} \times \text{Number of Sales}$.
- **Profit/Loss:** $\text{Total Revenue} - \text{Total Cost}$.
- **The "Loss" State:** If costs exceed revenue, the business is in a loss. This is a direct threat to the business's ability to remain a "going concern"—it cannot survive long-term without an injection of cash or a change in strategy.

Break-Even Masterclass

The Break-Even point is where **Total Revenue = Total Costs**.

- **Formula:** $\text{Fixed Costs} / (\text{Selling Price per Unit} - \text{Variable Cost per Unit})$
- **Strategic Value:** Proving the Break-Even point is a **risk-reduction tool for lenders**. Investors are more likely to fund a business if the entrepreneur can show a realistic path to this point.
- **Graph Components:**
 - **Revenue line:** Always starts at £0 (no sales = no money).
 - **Fixed Cost line:** A horizontal line (costs stay the same regardless of sales).
 - **Total Cost line:** Starts at the **Fixed Cost point** on the vertical axis (even with zero sales, you must pay rent/salaries).

Cash vs. Profit

Cash is the physical money available now. A business can be "profitable" on paper (due to future sales) but fail because it lacks the **cash** to pay immediate bills or employees.

5. Topic Area 4: Creating a Marketing Mix to Support a Product

The 4 Ps (Product, Price, Place, Promotion) must be an integrated strategy to create a cohesive brand image.

Advertising Media & Appropriateness

- **Non-digital (e.g., TV Adverts):** Offers **mass-reach** but results in **high-waste** for small businesses because you pay to reach people outside your target market.
- **Digital (e.g., Social Media):** Highly appropriate for small budgets because it allows for **hyper-targeting** based on specific user interests and demographics.

Product Life Cycle (PLC) & Extension Strategies

To prevent a product from entering the **Decline** stage, entrepreneurs must use **Extension Strategies** mapped to the PLC:

1. **Introduction:** Use **Heavy Advertising** to build awareness.
2. **Growth:** Explore **New Markets** (geographic or new segments) to maintain momentum.
3. **Maturity:** Use **Adding Value** (improving specs) or **New Packaging** to refresh the brand.
4. **Decline:** Implement **Price Changes/Discounts** to clear stock and maintain some cash flow.

Pricing Strategies

| Strategy | "So What?" - Strategic Impact | Target Customer |
|---------------|---|--------------------------------|
| Competitive | Avoids price wars; keeps the brand "in the game" with rivals. | Comparison shoppers. |
| Psychological | Creates a perception of value (e.g., £9.99 instead of £10). | Impulse/Value buyers. |
| Skimming | High initial price to recoup R&D costs; signals quality. | Early Adopters / High Income. |
| Penetration | Very low price to gain market share quickly from rivals. | Value-Conscious / Mass Market. |

6. Topic Area 5: Factors to Consider When Starting Up

Forms of Ownership & Liability

| Ownership | Liability | Strategic Trade-off |
|-------------|-----------|--|
| Sole Trader | Unlimited | Total control, but personal assets (home/car) can be seized to pay debts. |
| Partnership | Unlimited | Shared responsibility, but partners are personally liable for each other's mistakes. |
| Private Ltd | Limited | The business is a separate legal entity; personal assets are protected. |
| Franchise | Varies | Lower risk due to established brand, but requires paying royalties/fees. |

Sources of Capital: Control vs. Cost

- **Bank Loans:** You keep **full control**, but must pay **fixed interest costs** (an expense regardless of profit).
- **Business Angels:** They provide **expertise and funding** but take **equity (ownership) and control** of the business.
- **Crowdfunding:** Low cost and builds a fan base, but ideas can be copied if not protected.

7. Exam Preparation and Strategy

Exam Format: 1 hour 15 minutes | 70 Marks Total (10 in Section A; 60 in Section B).

Mastering Command Words (Mark Band 3)

- **Analyse:** Break down information and explain the impacts using a **logical chain of reasoning**.
- **Evaluate:** Make a **reasoned qualitative judgement** considering different factors (pros/cons).
- **Justify:** Give **good, detailed reasons** for offering an opinion or reaching a specific conclusion.

This revision guide is your strategic toolkit. Use it to connect business theory to the high-level application required for R067 success.

Pearson BTEC Level 1/Level 2 Tech Award in Health and Social Care

Checklist:

- A: Factors Affecting Health and Wellbeing: Physical, lifestyle, social, cultural, economic, and environmental factors; and the impact of life events.
- B: Interpreting Health Indicators: Physiological indicators (pulse, blood pressure, BMI) and lifestyle indicators (Eatwell Guide, alcohol/smoking/activity guidelines).
- C: Person-Centred Approach: Recommendations to improve health; importance/benefits of the approach; and systemic barriers vs. personal obstacles.

Section A: Factors Affecting Health and Wellbeing

Health and wellbeing is a combination of **physical health** and **social and emotional wellbeing**, not just the absence of disease. These factors are analysed using the **PIES** (Physical, Intellectual, Emotional, Social) classification.

1. Physical Factors

- **Genetic Inheritance:** Physical characteristics and predispositions are inherited via **genes** (sections of DNA) and **alleles** (variations of a gene).
 - **Inherited Conditions:** These occur when faulty alleles are passed down. **Dominant** conditions (one parent) include Huntington's disease and Neurofibromatosis (NF1). **Recessive** conditions (both parents) include **Cystic fibrosis** (mucus build-up in lungs) and **Sickle cell anaemia**.
 - **Predisposition:** A genetic makeup making a person more likely to develop certain diseases like heart disease, cancer, or diabetes.
- **Ill Health:**
 - **Acute:** Starts quickly and lasts a short period (e.g., bacterial/viral infections like chickenpox).
 - **Chronic:** Develops slowly and is long-term, often incurable but manageable with medication (e.g., **diabetes, arthritis, asthma, heart disease, bipolar disorder**).
 - **Impacts:** Chronic illness can lead to poor growth, memory problems, restricted movement, and social isolation.
- **Accident and Injury:**
 - **Minor:** Treated with **RICE** (Rest, Ice, Compression, Elevation).
 - **Serious:** Can lead to permanent effects such as loss of mobility/sight, brain damage, depression, and inability to work.

2. Lifestyle Factors

- **Balanced Diet:** Maintaining the correct proportions of food groups as shown in the **Eatwell Plate**.
 - **Nutrients:** **Vitamins** (immune system/skin), **Carbohydrates** (energy), **Protein** (growth/repair), **Minerals** (teeth/blood/hair), and **Fats** (energy/cell structure).
 - **Deficiency Risks:** Can lead to **anaemia** (low red blood cells), **rickets** (bone disease), poor growth, and anorexia.
 - **Excess Risks:** Obesity, higher risk of Type 2 diabetes, stroke, and heart disease.

- **Exercise:**
 - **Positive Effects:** Maintains weight (lowers BMI), boosts energy, improves memory, and reduces stress.
 - **Government Recommendations:** Children need 60 mins/day. Adults (19–64) need 150 mins/week plus strength activity twice a week.
- **Substance Misuse:**
 - **Alcohol:** Measured in **units** (1 unit = small glass of spirits; 1.5 units = small wine; 3 units = pint of beer). Limit is **14 units per week**. Excessive use causes liver/kidney damage, stroke, and impaired brain development in unborn babies.
 - **Smoking:** Chemicals include **Nicotine** (addictive), **Tar** (carcinogen), **Carbon monoxide** (strains heart by reducing oxygen), and **Soot** (causes bronchitis/emphysema).
 - **Drugs:** **Stimulants** (active/alert), **Depressants** (calm/relaxed), and **Hallucinogens** (altered sense of time/space). Misuse leads to liver damage, paranoia, and legal/financial issues.

3. Social, Emotional, and Cultural Factors

- **Social Interaction:** **Integration** leads to a sense of belonging and confidence. **Isolation** (due to illness, mobility issues, or discrimination) leads to insecurity, anxiety, and poor lifestyle choices.
- **Relationships:** **Formal** (work/college) or **Informal** (friends/family). Breakdowns can cause stress, financial pressure, and loss of self-concept.
- **Barriers to Asking for Help:** These include **culture** (dietary needs, language), **gender** (men are less likely to seek help), **education** (understanding symptoms), and **stigma**.

4. Economic and Environmental Factors

- **Economic:** Resources depend on wealth, occupation, and employment status. **Absolute poverty** is an inability to meet basic needs; **Relative poverty** is being unable to afford what is considered "essential" by society.
- **Environmental:**
 - **Pollution:** Types include air (exhaust fumes), indoor (mould/aerosols), water, land, food, noise, and light. **Noise pollution** specifically can cause stress, high blood pressure, and disrupted sleep.
 - **Housing:** **Damp/mould** causes respiratory problems (asthma); **overcrowding** causes anxiety and study difficulties; **poor heating** links to heart disease.

5. Life Events

- **Expected:** Predicted milestones (starting school, moving house, retirement).
- **Unexpected:** Unpredicted changes (bereavement, imprisonment, redundancy, sudden injury).

Section B: Interpreting Health Indicators

1. Physiological Indicators

- **Pulse (Resting Heart Rate):** Normal range is **60–100 bpm**.

- **Exercise:** Predicted maximum heart rate is **220 minus age**. A healthy rate during exercise is **60–80%** of the maximum.
- **Recovery Rate:** Faster return to RPR indicates better fitness.
- **Blood Pressure:**
 - **Ranges:** Low ($\leq 90/60$ mmHg); Ideal ($90/60$ – $120/80$ mmHg); Pre-high ($120/80$ – $140/90$ mmHg); **High (Hypertension)** ($\geq 140/90$ mmHg).
 - **Risks:** Hypertension increases the risk of heart disease, stroke, kidney disease, and dementia.
- **Peak Flow:** Measures how well lungs can expel air. Abnormal low readings suggest asthma, chronic bronchitis, or emphysema.
- **BMI:** Proportion of fat using $\text{weight(kg)}/\text{height(m)}^2$.
 - **Categories:** Underweight (< 18.5); Healthy (18.5 – 24.9); Overweight (25 – 29.9); **Obese (30–39.9)**; Severely Obese (≥ 40).
 - **Limitations:** It does not account for muscle mass, bone density, or age.

2. Lifestyle Indicators

Interpreted using the **Eatwell Guide** (nutrition) and **Chief Medical Officer** guidelines for activity, alcohol, and smoking.

Section C: Health and Wellbeing Improvement Plans

1. Person-Centred Approach

A **holistic** approach that puts the individual at the heart of care.

- **Elements:** Considers **Needs** (reduce risks), **Wishes** (preferences), and **Circumstances** (age, disability, location).
- **Care Values:** Empowerment (independence), Dignity, Respect, Communication, Anti-discriminatory practice, Confidentiality, and Safeguarding.

2. Recommendations and SMART Targets

- **SMART Targets:** Specific, Measurable, Achievable, Realistic, Time-related.
- **Timescales:** **Short-term** (less than 6 months); **Long-term** (6 months to a year).

3. Support and Obstacles

- **Formal Support:**
 - **Primary Care:** First point of contact (GP, Pharmacy, Dentist, Optician).
 - **Secondary/Tertiary:** Specialist care (Cardiologist, Psychiatrist, Neurologist).
 - **Allied Health Professionals:** Dieticians, Physiotherapists, Speech therapists, Advocates.
- **Informal Support:** Partners, family, friends, neighbours, and work colleagues.
- **Distinguishing Barriers and Obstacles:**
 - **Barriers:** Something **unique to the health system** that prevents access (e.g., poor wheelchair access, geographical distance, financial charges, language barriers).

◦ **Obstacles:** Something **personal to the individual** that makes progress difficult (e.g., lack of motivation, time constraints from work/family, addiction, low self-esteem, or lack of resources like gym fees).

Health and Social Care

A Factors that affect health and wellbeing

- **Definition of health and wellbeing:** a combination of physical health and social and emotional wellbeing, and not just the absence of disease or illness.
- **Physical factors that can have positive or negative effects on health and wellbeing:** *[Exam questions 1-7]*
 - inherited conditions – sickle cell disease, cystic fibrosis
 - physical ill health – cardiovascular disease, obesity, type 2 diabetes
 - mental ill health – anxiety, stress
 - physical abilities
- **Lifestyle factors that can have positive or negative effects on health and wellbeing:** *[Exam questions 1-7]*
 - nutrition
 - physical activity
 - smoking
 - alcohol
 - substance misuse.
- **Social factors that can have positive or negative effects on health and wellbeing:** *[Exam questions 1-7]*
 - supportive and unsupportive relationships with others – friends, family, peers and colleagues
 - social inclusion and exclusion
 - bullying
 - discrimination.
- **Cultural factors that can have positive or negative effects on health and wellbeing:** *[Exam questions 1-7]*
 - religion
 - gender roles and expectations
 - gender identity
 - sexual orientation
 - community participation.
- **Economic factors that can have positive or negative effects on health and wellbeing:** *[Exam questions 1-7]*
 - employment situation
 - financial resources – income, inheritance, savings.
- **Environmental factors that can have positive or negative effects on health and wellbeing:** *[Exam questions 1-7]*
 - housing needs, conditions, location
 - home environment – living with a high level of parental conflict, experiences of abuse and neglect
 - exposure to pollution – air, noise and light.

- **The impact on physical, intellectual, emotional and social health and wellbeing of different types of life event: [Exam questions 8-10]**
 - physical events
 - relationship changes
 - life circumstances. [Exam question 18]

B Interpreting health indicators

B1 Physiological indicators [Exam questions 11-13]

Learners will explore how physiological indicators are used to measure health.

- **Interpretation of physiological data according to published guidelines:**
 - resting heart rate (pulse) – normal range 60 to 100 bpm
 - heart rate (pulse) recovery after exercise – the heart's ability to return to normal levels after physical activity is a good indicator of fitness

 - **blood pressure** –
 - low blood pressure 90/60mmHg or lower,
 - ideal blood pressure between 90/60mmHg and 120/80mmHg
 - pre-high between 120/80mmHg and 140/90mmHg
 - high blood pressure 140/90mmHg or higher

 - **body mass index (BMI)**
 - ✓ underweight below 18.5 kg/m²,
 - ✓ healthy weight between 18.5 kg/m² and 24.9 kg/m²,
 - ✓ overweight between 25 kg/m² and 29.9 kg/m²
 - ✓ obese between 30 kg/m² and 39.9 kg/m²
 - ✓ severely obese 40 kg/m² or above.

- **The potential significance of abnormal readings: [Exam questions 11-13]**
 - impact on current physical health (short-term risks)
 - potential risks to physical health (long-term risks).

B2 Lifestyle indicators

Learners will explore how lifestyle choices determine physical health.

- **Interpretation of lifestyle data according to published guidelines: [Exam question 15]**
 - nutrition – the Eatwell Guide
 - physical activity – UK Chief Medical Officers' Physical Activity Guidelines
 - smoking – UK Chief Medical Officers' Smoking Guidelines
 - alcohol – UK Chief Medical Officers' Alcohol Guidelines
 - substance misuse.

C Person-centred approach to improving health and wellbeing

C1 Person-centred approach

Learners will explore the use of the person-centred approach in health and social care settings.

This links to, and consolidates, knowledge and understanding from

Component 2 on the skills, attributes and values that contribute to care.

- **The ways in which a person-centred approach takes into account an individual's: [Exam question 14]**
 - needs – to reduce health risks
 - wishes – their preferences and choices

o circumstances – to include age, ability, location, living conditions, support, physical and emotional health

- **The importance of a person-centred approach for individuals: [Exam question 14]**
 - o makes them more comfortable with recommendations, advice and treatment
 - o gives them more confidence in recommendations, advice and treatment
 - o ensures their unique and personal needs are met
 - o increases the support available to more vulnerable individuals
 - o improves their independence
 - o they are more likely to follow recommendations/actions to improve their health
 - o they are more motivated to behave in ways that positively benefit their health
 - o they feel happier and more positive about their health and wellbeing.
- **The benefits of a person-centred approach for health and social care workers and services: [Exam question 14]**
 - o it improves job satisfaction for health and social care workers
 - o it saves time for health and social care services
 - o it saves money for health and social care services
 - o it reduces complaints about health and social care services and workers.

C2 Recommendations and actions to improve health and wellbeing

Learners will explore recommendations and actions that are aimed at improving health and wellbeing, alongside support available for achieving this. This links to, and consolidates, knowledge and understanding from

Component 1 on sources and types of support

Component 2 on health and social care services, and also skills, attributes and values that contribute to care.

- **Established recommendations for helping to improve health and wellbeing:**

[Question 16a]

- o improving resting heart rate and recovery rate after exercise
- o improving blood pressure
- o maintaining a healthy weight
- o eating a balanced diet
- o getting enough physical activity
- o quitting smoking
- o sensible alcohol consumption
- o stopping substance misuse.

- **Support available when following recommendations to improve health and wellbeing: [Exam question 16b]**

- o formal support from professionals, trained volunteers, support groups and charities
- o informal support from friends, family, neighbours, community and work colleagues

C3 Barriers and obstacles to following recommendations

Learners will explore the barriers and obstacles that individuals can face when following recommendations and the unique ways that they may be overcome. To do this, they will need to make links to and build on their prior knowledge and understanding from

Component 2, in particular, barriers to accessing services and the personal obstacles individuals may face.

- **Definition of barriers: something unique to the health and social care system that prevents an individual accessing a service. [Exam question 17a]**

- **Potential barriers as appropriate to the individual and the recommendation: [Exam question 17a]**

- o physical barriers

- o barriers to people with sensory disability
- o barriers to people with different social and cultural backgrounds
- o barriers to people that speak English as an additional language or those who haven't language or speech impairments
- o geographical barriers
- o resource barriers for service provider
- o financial barriers.

● **Definition of obstacles: something personal to an individual that blocks a person moving forward or when action is prevented or made difficult. [Exam question 17b]**

● **Potential obstacles as appropriate to the individual and the recommendation: [Exam question 17b]**

- o emotional/psychological
- o time constraints
- o availability of resources
- o unachievable targets
- o lack of support.

Pearson BTEC Level 1/Level 2 Tech Award in Sport

Component 3 (Developing Fitness to Improve Other Participants Performance in Sport and Physical Activity).

Checklist:

- A1: Identifying physical components (aerobic endurance, speed) for specific sports/positions.
- A1: Identifying skill-related components (agility, power, reaction time).
- A2: Applying FITT principles (Frequency, Intensity, Time, Type).
- A2: Applying additional principles: progressive overload, specificity, and reversibility.
- A3: Determining exercise intensity via HR max and the Borg RPE scale.
- B1: Following pre-test procedures: calibration, informed consent, and PAR-Q.
- B1: Evaluating fitness tests for validity, reliability, and practicality.
- B2-B3: Administering physical and skill-related fitness tests (bleep test, 30m sprint, etc.).
- B4: Comparing test results to normative data and recommending improvements.
- C2-C3: Suggesting and justifying training methods: continuous, Fartlek, SAQ, and plyometrics.
- C6: Understanding long-term cardiorespiratory and musculoskeletal adaptations to training.
- D2: Designing a training programme based on personal aims and history.
- D3: Applying motivational techniques, including SMARTER goal setting.

Section A: The Importance of Fitness for Sports Performance

1. Components of Physical Fitness

- **Aerobic Endurance:** The ability of the cardiorespiratory system to work efficiently, supplying nutrients and oxygen to working muscles during sustained physical activity. Essential for events lasting over 30 minutes.
- **Muscular Endurance:** The ability of the muscular system to work efficiently and continue to contract over a period against a light to moderate load (e.g., a tennis player holding a racket throughout a match).
- **Muscular Strength:** The maximum force that can be generated by a muscle or muscle group.
- **Flexibility:** Being able to move a joint fluidly through its complete range of movement.
- **Speed:** Distance divided by time. Includes **accelerative speed** (up to 30m), **pure speed** (up to 60m), and **speed endurance** (sprints with short recovery).
- **Body Composition:** The relative ratio of fat mass to fat-free mass in the body.

2. Skill-Related Fitness Components

- **Power:** The product of speed x strength (e.g., driving a golf ball).
- **Agility:** The ability to move or change direction quickly and precisely without losing balance or time.
- **Balance:** Maintaining the centre of mass over a base of support. Can be **static** (still, like a handstand) or **dynamic** (moving, like a cartwheel).
- **Coordination:** The smooth flow of movement needed to perform a motor task efficiently and accurately.
- **Reaction Time:** The time taken to respond to a stimulus and initiate a response.

3. Training Principles (FITT and Additional)

- **FITT Principles:** **F**requency (how often), **I**ntensity (how hard), **T**ime (how long), and **T**ype (the specific method used).
- **Specificity:** Training must be linked to the specific sport, activity, or fitness goal.
- **Individual Differences/Needs:** Programmes must be designed to meet the specific goals and fitness levels of the performer.
- **Progressive Overload:** Gradually increasing the demand on the body to cause it to adapt and improve.
- **Adaptation:** How the body reacts to training loads by increasing its ability to cope with them.
- **Reversibility:** If training stops or intensity drops, the fitness gains will be lost.
- **Variation:** Changing activities to prevent boredom and maintain motivation.
- **Rest and Recovery:** Essential periods that allow the body to repair damage and adapt to exercise.

4. Measuring Intensity

- **Heart Rate (HR):** Measured in beats per minute (bpm).
- **Max HR:** Calculated as $220 - \text{age}$.
- **Target Zones:** To improve cardiorespiratory fitness, performers should train between **60% and 85% of their Max HR**.
- **Borg RPE Scale (6–20):** A scale to rate perceived exertion. Estimated Heart Rate can be calculated by $\text{RPE} \times 10$.
- **One Rep Max (1RM):** Used to determine intensity for strength (high % of 1RM) and muscular endurance (lower % of 1RM).

Section B: Fitness Testing to Determine Fitness Levels

1. Purpose and Administration

- **Importance:** Provides baseline data, helps design and monitor training programmes, and assists in goal setting.
- **Pre-test Procedures:** Includes equipment calibration, obtaining informed consent, and completing a **PAR-Q** (Physical Activity Readiness Questionnaire).
- **Reliability:** The consistency of the results, affected by equipment calibration and the experience of the administrator.
- **Validity:** Whether the test actually measures the component it is intended to measure.

2. Specific Fitness Tests

- **Aerobic Endurance:** Multi-stage fitness test (bleep test), Yo-Yo test, Harvard step test, or 12-minute Cooper run/swim.
- **Muscular Endurance:** One-minute press-up, one-minute sit-up, or timed plank test.
- **Flexibility:** Sit and reach test, calf muscle flexibility test, or shoulder flexibility test.
- **Speed:** 30m sprint test or 30m flying sprint.
- **Strength:** Grip dynamometer or 1RM.
- **Body Composition:** BMI, BIA (Bioelectrical Impedance Analysis), or waist-to-hip ratio.
- **Skill-Related Tests:** Illinois agility test, Stork stand (balance), Vertical jump (power), and Ruler drop (reaction time).

Section C: Fitness Training Methods

1. Flexibility Training

- **Static Stretching:** Stretching and holding a position. Can be **active** (using own muscles) or **passive** (using a partner/equipment).
- **Ballistic Stretching:** Fast, bouncing movements.
- **PNF (Proprioceptive Neuromuscular Facilitation):** Advanced stretching with a partner to inhibit the stretch reflex, improving mobility and strength.

2. Strength and Muscular Endurance Training

- **Free Weights:** Weights not attached to machines, allowing for specific muscle targeting but requiring correct technique to avoid injury.
- **Circuit Training:** Performing different exercises (stations) in a specific order to avoid fatiguing the same muscles consecutively.

3. Aerobic Endurance Training

- **Continuous Training:** Steady pace, moderate intensity for at least 30 minutes.
- **Fartlek Training:** Changing intensity by varying speed, terrain, or adding weight.
- **Interval Training:** Periods of high-intensity work followed by rest or recovery.

4. Speed and Power Training

- **Acceleration Sprints:** Gradually increasing pace from standing or rolling to a maximal sprint.
- **Hollow Sprints:** Multiple sprints with a jog/walk period in between.
- **Plyometrics:** Exercises like jumping and bounding that involve a muscle lengthening (eccentric) then quickly shortening (concentric) to develop explosive power.

Section D: Fitness Programming and Motivation

- **SMARTER Goals:** Goals should be **S**pecific, **M**easurable, **A**chievable, **R**ealistic, **T**ime-related, **E**xciting, and **R**ecorded.
- **Motivation:** Can be **Intrinsic** (internal drive) or **Extrinsic** (external rewards).
- **Long-Term Adaptations:** Regular training leads to physiological changes, such as **cardiac hypertrophy** (larger heart), **capillarisation** (more capillaries), and **muscle hypertrophy** (larger muscles)

Pearson BTEC Level 1/Level 2 Tech Award in Digital Information Technology

Revision Summary: BTEC DIT Component 3—Effective Digital Working Practices

1. Modern Network Connectivity: Ad Hoc Networks

• Definition and Types:

- **Ad Hoc Network:** A decentralised wireless network that does not rely on cables or a central **Router** to organise connectivity. It is essential for working outside a traditional office environment.
- **Tethering:** The process of sharing a smartphone's internet connection with another device, such as a laptop, that lacks its own access.
- **Personal Hotspots:** A feature using **Tethering** to allow multiple devices to connect wirelessly via **Wi-Fi**, **Bluetooth**, or a **USB cable**.
- **Open Wi-Fi:** Public wireless access found in hotels or cafes. While some require a **Network Key** or registration, they are often unencrypted.
- **Access Management:** A **Network Key** is a specific security code provided only to authorised users to grant access to a protected network.

Evaluation of Ad Hoc Networking

| Feature | Benefits | Drawbacks/Issues |
|----------------|---|--|
| Connectivity | Provides internet access 24/7 in most locations; very simple to configure. | Performance is entirely dependent on the mobile data network; range is physically limited. |
| Remote Working | Supports a mobile workforce; allows Tethering of multiple devices. | Signal strength may be weak or lost if the device moves away from the transmitter. |
| Security | Private Ad Hoc Networks are normally secure enough for email and web use if keys are used. | Open Wi-Fi lacks Encryption , leaving data vulnerable to Eavesdropping and Hacking . |

• Security and Performance Constraints:

- **Security Threats:** In **Open Wi-Fi**, data is often sent in **Plain Text**, making it easy to intercept. Even where **Encryption** exists, it may be weak and susceptible to **Hacking**. Private **Ad Hoc Networks** are less vulnerable but require secure **Encryption Keys**.
- **Performance Issues:** **Tethering** shares a single connection; multiple users will result in slow data transfer. **Ad Hoc Networks** have a limited range; a weak signal can cause connection failure.
- **Connectivity Barriers:** Access is not universal due to:
 - **Blackspots:** Areas where signals are blocked by tall buildings, tunnels, mountains, or metal-framed structures like **Warehouses**.
 - **Available Infrastructure:** High-bandwidth activities like streaming place a strain on the network **Infrastructure**.
 - **Rural vs. City Divide:** High-speed connections are concentrated in cities; rural areas suffer due to the high cost of installing equipment.
 - **Developed vs. Developing Countries:** **Developed countries** have advanced networks. **Developing countries** often lack the investment capital or resource management to build advanced infrastructure.

2. Cloud Storage and Synchronisation

• Core Concepts:

- **Cloud Storage:** Storing files and folders on remote **Servers** rather than a local hard drive.
- **Server:** A high-capacity computer providing services (like file storage) to multiple users.

- **Operational Features:**

- **Access Rights:** The file creator manages permissions, granting users either **Read-only** access or **Editing** rights.
- **Scalability:** The ability to instantly increase or decrease storage capacity. This is a primary motivator for **Cost-control**, as organisations only pay for the space they use.
- **The Synchronisation Process:** A simplified system-level operation: **Local change recorded -> Software detects update -> Cloud file is updated -> All linked devices are matched.** This allows for seamless offline working; changes made without a signal update automatically once reconnected.

Cloud Storage: Pros and Cons

| Pros | Cons |
|--|---|
| 24/7 Access: Available globally from any device with an internet connection. | Internet Dependency: Access is terminated if the signal is lost. |
| Collaboration: Multiple users can share and edit files simultaneously. | Security Concerns: Users have no control over server management; risk of data theft if the provider is hacked. |
| Backups: Remote Servers store copies that are easily retrieved if a local device is damaged. | Cost: Large-scale storage and advanced features require expensive paid subscriptions. |

3. Cloud Computing and Online Applications

- **Cloud vs. Local Applications:** Traditional software is installed locally on a hard drive. **Online applications** (e.g., **Google Docs**, **Office 365**) run on remote **Servers** and are accessed via a **Web Browser**.
- **The Differentiator:** **Cloud Storage** is for managing *files/folders*; **Cloud Computing** is for *applications and processing*.
- **Organisational Benefits:**
 1. **Cost-effectiveness:** Eliminates the need for individual software **Licences** for every machine.
 2. **Maintenance:** The provider handles all updates, reducing the organisation's technical burden.
 3. **Consistency:** Every employee uses the same software version, ensuring uniform file types.
 4. **Technician Time:** Removes the need for staff to manually install software on individual computers.
- **Suitability Factors:**
 - **Screen Size:** Desktops are better for complex tasks; mobile devices suit remote access.
 - **Interface Design:** Some functions may be hidden or unavailable on smaller screens.
 - **Compatibility:** Some mobile versions (e.g., **Excel Mobile**) may lack full desktop features or display documents differently.
 - **Hardware Requirements:** Reduces the need for powerful local processors, enabling the use of low-cost devices like **Chromebooks**.

4. Hybrid Systems and Maintenance

- **Traditional vs. Cloud Maintenance:**
 - **Traditional:** The organisation manages all **Infrastructure**, including building **Server Rooms** and employing expensive, expert IT staff.
 - **Cloud:** The provider manages the skilled staff and infrastructure. Setup is faster and cheaper for the organisation.
- **Downtime and Performance:** **Downtime** occurs when **Servers** go offline. The impact is not just lost time, but significant financial and operational cost, particularly in 24/7 environments like **Hospitals**. Note: Complex tasks like **Video editing** remain better suited to traditional local computing due to large file sizes.
- **System Notifications:** These are **System-generated triggers** used to:

1. Alert users when a shared file has been edited by another user.
2. Identify who changed what in files shared by multiple users.
3. Warn users if they try to save a version of a file that is older than the cloud version.
4. Remind users when online meetings or video conferences are about to start.

5. Data Security and Disaster Recovery

- **Shared Responsibility Model:** While the provider secures the **Servers**, the **Organisation** is responsible for protecting its own data, especially sensitive customer information.
- **Disaster Recovery Advantages:** Cloud recovery is less complex because data is held in remote data centres, making it immune to physical disasters (fire/flood) at the organisation's premises.
- **Provider Selection Criteria:**
 - **International Standards:** Compliance with **ISO 207017**.
 - **Cyber Security Policies:** Clear plans to defend against **Hackers**.
 - **Compatibility:** Ensures the cloud **Interface** connects easily with current systems.
 - **Disaster Plan:** Verification of the provider's own backup and power failure policies.

6. Modern Teams and Collaborative Working

- **Defining the Modern Team:**
 - **Global:** Utilising skilled talent from across the world.
 - **Inclusive:** Enabling those with health-related needs to work from home via accessibility features.
 - **Flexible:** Staff can work in locations that suit personal needs (e.g., childcare).
 - **24/7/365:** Facilitating collaboration across all **Time Zones** without set hours.
- **Collaboration Tools:**
 - **To-do lists:** Assigning tasks to specific people with deadlines.
 - **Shared Message Boards:** Centralised platforms for team-wide discussion.
 - **Group Editing:** Real-time simultaneous editing of a single document with highlighted changes.
 - **Chat Apps:** Informal, instant communication (e.g., **Slack**, **WhatsApp**) to save time.
- **Online Meetings:** Software like **Skype** or **GoToMeeting** provides **Screen Sharing** and video conferencing. Meetings can be **Recorded** for evidence or for absent members.

7. Scheduling and Planning Tools

- **Meeting Coordination:** Online tools (e.g., **Doodle**) suggest convenient times and automatically adjust for different **Time Zones**.
- **Project Management Diagrams (The Hierarchy of Complexity):**
 1. **Gantt Charts:** The foundation tool; used to visualise tasks against a specific time and date schedule.
 2. **PERT Charts:** A more complex view; focuses on task relationships and dependencies (which tasks must finish before others start).
 3. **Critical Path Diagrams:** The most advanced tool; adds data to the **PERT Chart** to identify "critical" tasks that, if delayed, will delay the entire project.
- **Visual Elements:** Students must recognise: **EST** (Earliest Start Time), **LFT** (Latest Finish Time), and **Node Numbers**.

8. Stakeholder Communication

- **Stakeholder Definition:** Any individual or group with an interest in an organisation. This includes the **Owner**, **Employees**, **Managers**, **Shareholders**, **Suppliers**, and **Customers**.
- **Corporate Websites:**
 - **Commercial:** Used to promote products, provide pricing, and facilitate online sales.
 - **Charities:** Used to publicise causes and secure donations from the public.